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Should you be interested in any of these books or should you like to receive our foreign rights catalogue “Lifestyle 2008” as well, please do not hesitate to contact us. We will be happy to send you a reading copy of your favourite books or answer your questions.

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+ 49 (0711) 4406-196

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Arminius vs. Varus – The Fateful Battle of the Teutoburg Forest

AUTHOR:

Hans Dieter-Otto

ORIGINAL TITLE:

Arminius vs. Varus – Die Schicksalsschlacht im Teutoburger Wald

PAGES:

144

IMAGES:

with illustrations

SIZE:

13 x 21 cm



THE BOOK:

The most famous and important German battle took place 2000 years ago: the battle of the Teutoburg Forest. On September 11, 9 AD, the German Arminius and his army of various German tribes battled their superior opponent Varus with his three Roman legions – and won! A personal catastrophe for the Romans, this battle initiated the German fight for freedom and thwarted Roman plans of expansion into northern Europe. But what happened exactly in 9 AD? With humour, fantasy and expert knowledge, the author reconstructs the events of 2000 years ago. The author alternates between narrating passages and analyzing the sources, giving readers the impression not only of having been part of history, but also of being well informed about the historical events and their consequences.

THE AUTHOR:

Hans-Dieter Otto is lawyer and author of several non-fiction books. His “Encyclopedia of Errors of Justice”, published in 2003, was a bestseller. One of his favourite subjects is history, particularly military history. Mr. Otto also published the very popular “Encyclopedia of Military Errors” in 2004.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

Alexander the Great in India

EDITOR:

Johannes Hahn

ORIGINAL TITLE:

Alexander der Große in Indien

PAGES:

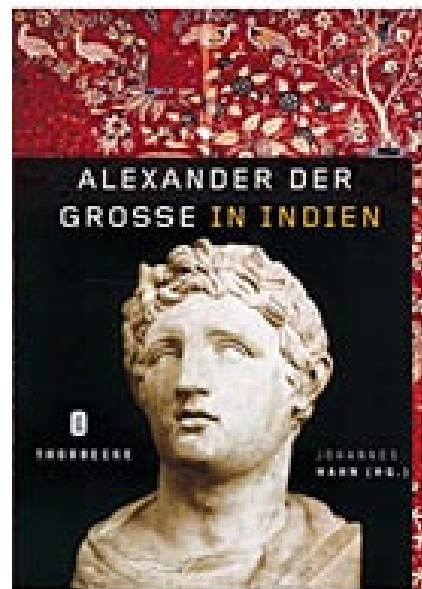
304

IMAGES:

many coloured illustrations

SIZE:

16,5 x 24 cm



THE BOOK:

Alexander's campaign against the Persians is the great Greek commander's most legendary expedition. The march eastward is just as fascinating as Alexander's actual time in India. Some fantastic ideas about the east were proved false, but at the same time new marvellous stories were created. The early reports of this expedition are fascinating even today. Made accessible in this book, they form an exciting reading.

THE EDITOR:

Johannes Hahn teaches Ancient History at the University of Münster.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

The Hittites – The Forgotten People

AUTHOR:

Waltraud Sperlich

ORIGINAL TITLE:

Die Hethiter – Das vergessene Volk

PAGES:

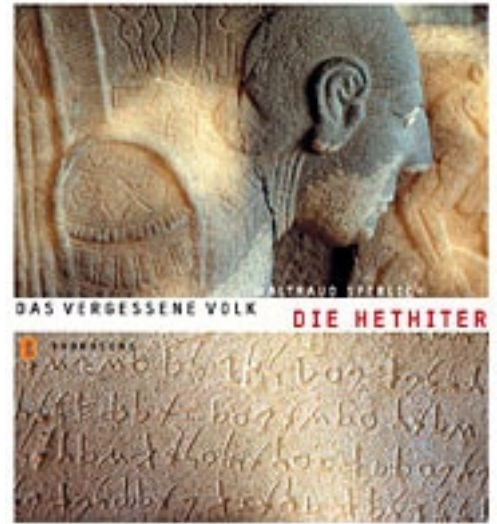
108

IMAGES:

100 coloured illustrations

SIZE:

22 x 24 cm



THE BOOK:

The Hittite people reigned in the bronze-ages over a grand empire, stretching out from the Mediterranean to the Black Sea. Their religion and their legal system were remarkably liberal in their time. After their decline, the memory of this people soon faded away. Archaeologists and linguists of the 19th and 20th century rediscovered this forgotten culture, and even today the excavations are often a surprise to historians. In a captivating, journalistic style and with lots of photographs, Waltraud Sperlich describes these archaeological adventures.

THE AUTHOR:

Dr. Waltraud Sperlich has been living in Greece since 1980. As a scientific journalist, she accompanies numerous archaeological excavations.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

When Mankind Invented War – A Search for Traces

AUTHOR:

Dirk Husemann

ORIGINAL TITLE:

Als der Mensch den Krieg erfand – Eine
Spurensuche

PAGES:

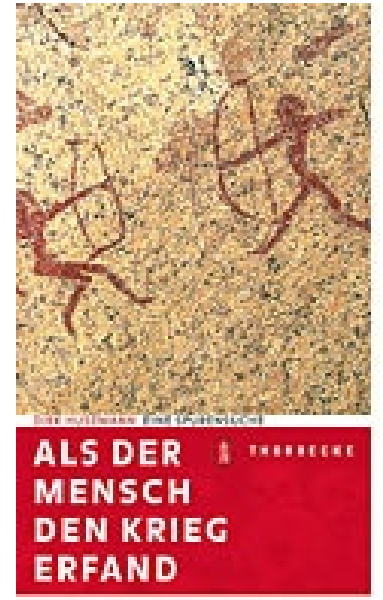
176

IMAGES:

many black and white illustrations

SIZE:

13 x 21,3 cm



THE BOOK:

Where does war come from? How long has it existed? Mass graves, pictures of war scenes and written documents testify violent arguments between tribes and peoples. Theories that address these questions remain speculative. What was the role of a single human being? Do mass graves from the Stone Age have religious significance? Are burial objects such as weapons a sign of respect for violence? What is the secret of “Ötzi” and the man from the bog?

Dirk Husemann searches for and tells the stories behind the archaeological discoveries giving a lively panorama of the conditions of life in human prehistory.

THE AUTHOR:

Dirk Husemann, born 1965, studied prehistory, archaeology and ethnology in Münster. He works as an author and journalist.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

The Myth of Alexander's Grave – Looking for Traces on Three Continents

AUTHOR:

Dirk Husemann

ORIGINAL TITLE:

Mythos Alexandergrab –
Spurensuche auf drei Kontinenten

PAGES:

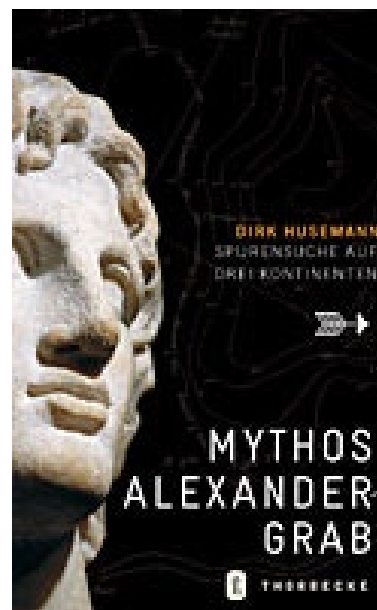
160

IMAGES:

none

SIZE:

13 x 21,3 cm



THE BOOK:

The corpse of Alexander the Great is the most wanted mummy in the world. Being a legend in his lifetime, the hero of Hellenism turned into a legend. Scientists, treasure hunters and ufologists have claimed the discovery of Alexander's grave nearly 150 times, but unfortunately each time the mummy disappeared into thin air. Does the mummy lie in Alexandria? Was it displaced to Venice by merchants? Or is it somewhere else? Dirk Husemann traces Alexander's footsteps in archives, monasteries and catacombs.
An archaeological search for evidence!

THE AUTHOR:

Dirk Husemann, born 1965, studied prehistory, archaeology and ethnology in Münster. He works as an author and journalist.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

The Neanderthal

AUTHORS:

Michael Bolus, Ralf W. Schmitz

ORIGINAL TITLE:

Der Neandertaler

PAGES:

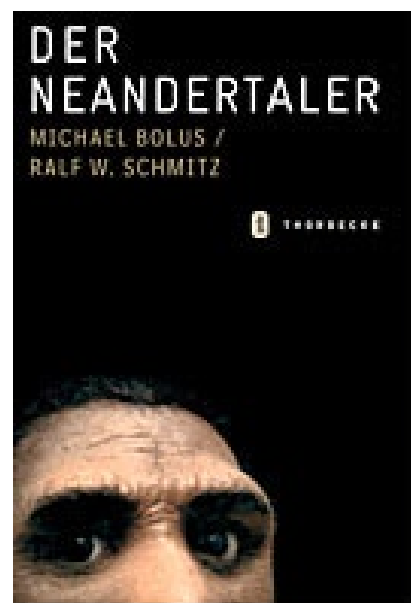
192

IMAGES:

many coloured illustrations

SIZE:

16,5 x 24 cm



THE BOOK:

Finding the Neanderthal 150 years ago was a great sensation. Almost as sensational were the circumstances of two scientists, only recently, finding additional remains exactly fitting the old ones at the same location. One of these scientists was Ralf W. Schmitz, who now tells the story of the Neanderthal together with his colleague Michael Bolus. Since the first discovery 150 years ago, there has been a rapid development of science: New methods have brought new light to various aspects of the lives of Neanderthals' – their circulation and their encounters with our ancestors – the homo sapiens.

THE AUTHORS:

Dr. Michael Bolus is a private lecturer at the Institute of Prehistory of the University of Tübingen.

Dr. Ralf W. Schmitz is also a private lecturer at the Institute of Prehistory of the University of Tübingen. From 1997 to 2000 he excavated the valley of Neander together with Jürgen Thissen and found remains of the Neanderthal.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

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Granada – Kingdom Between Orient and Occident

AUTHOR:

Thomas Freller

ORIGINAL TITLE:

Granada – Königreich zwischen Orient und
Okzident

PAGES:

216

IMAGES:

with illustrations

SIZE:

13 x 21 cm



THE BOOK:

The palace of the Alhambra seems like the embodiment of the splendid Kingdom of Granada – a place of legendary treasures, the glorious reign of Sultans and a bulwark of the Muslim religion in Europe. But the reality of this “reino de Granada” was much more complex and ambiguous. Thomas Freller presents a comprehensive history of the Kingdom of Granada which also addresses the social, cultural and political aspects of the cohabitation of different cultures, ethnic groups and religions.

THE AUTHOR:

Dr. Thomas Freller is a historian and works as a lecturer, editor and journalist. He is a specialist on the Mediterranean.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

Living at Court – The Courts of Kings and Princes in the Middle Ages

AUTHOR:

Werner Rösener

ORIGINAL TITLE:

Leben am Hof –
Königs- und Fürstenhöfe im Mittelalter

PAGES:

288

IMAGES:

8 coloured and 14 black and white illustrations

SIZE:

13 x 21,3 cm

**THE BOOK:**

In medieval Europe, the king's court was the centre of administration and represented the ruler's power and glory. The court was not necessarily confined to one location: it moved around the empire as the ruler did.

This book presents the courts of emperors, kings, and of secular and clerical princes. How were the courts organised? What was their economic base? What was court life like? Werner Rösener illuminates different aspects of courtly culture, shows the development from the Early Middle Ages to the Renaissance and casts a glimpse into early modern courts.

THE AUTHOR:

Prof. Werner Rösener teaches Medieval History at the University of Gießen. Medieval courtly culture is one of his main research topics.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

Castles and Towers of Medieval Germany

AUTHOR:

Friedrich-Wilhelm Krahe

ORIGINAL TITLE:

Burgen und Wohntürme des deutschen
Mittelalters

PAGES:

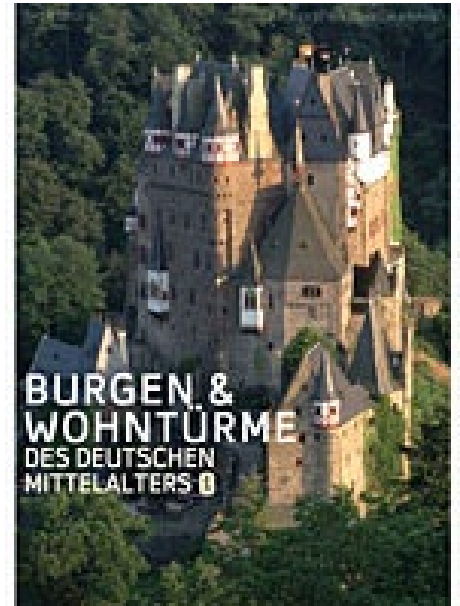
276

IMAGES:

numerous coloured illustrations and line
drawings

SIZE:

21 x 28 cm



THE BOOK:

The medieval age is still alive in numerous castles and ruins. They are fascinating not just because of a romantic interest in the past and the myths that surround them – the buildings themselves amaze us with their unique architectural styles and their often prominent locations.

This book forms a comprehensive compendium of castles and towers of medieval Germany, lavishly illustrated with line drawings, layouts and photographs.

THE AUTHOR:

Dr.-Ing. Friedrich Wilhelm Krahe worked as an architect and taught architecture at the Technical University in Berlin until his retirement in 1994.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

The Crusade of Barbarossa – Report of an Eyewitness

EDITOR:

Arnold Bühler

ORIGINAL TITLE:

Der Kreuzzug Friedrich Barbarossas – Bericht
eines Augenzeugen

PAGES:

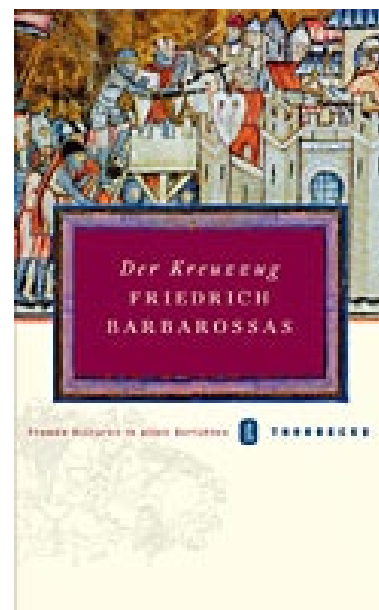
192

IMAGES:

50 black and white illustrations

SIZE:

13,5 x 24,5 cm



THE BOOK:

1187: The news of the dramatic defeat of the Crusaders by Saladin spread from the Holy Land to Europe. Pope Gregory VIII calls for a new crusade. The emperor Frederick Barbarossa follows his command. In 1189 he sets off and crosses Hungary, the Byzantine and the Turkish Empire with great difficulties. But the worst is yet to come: As soon as his army reaches Armenia Minor, Barbarossa drowns in a small mountain stream thousands of miles away from his empire.

A companion of Barbarossa describes this crusade. This annotated eye-witness account gives a detailed and captivating report of the journey and the battles.

THE EDITOR:

Dr. Arnold Bühler teaches medieval history at the University of Frankfurt am Main. His interest centres on the Carolingian period and European medieval history.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

The Cistercians – The History of a European Order

AUTHOR:

Immo Eberl

ORIGINAL TITLE:

Die Zisterzienser – Geschichte eines europäischen Ordens

PAGES:

616

IMAGES:

one map

SIZE:

13 x 22 cm



THE BOOK:

“The Cistercians” presents the history of the order from its foundation in the 12th century to the present day. The order’s achievements include the cultivation of land, architectural innovations and the foundation of nuns’ orders, which shaped the history of Europe. In addition to the description of the early period, the modern history of the order is also dealt with in depth: the order’s attitude toward women, spirituality, literature, liturgy, architecture and art, scholarship and studies as well as economy and trade. Unprecedented, this book traces the development after the Reformation in the 16th century and secularization in the 19th century as well as the new developments in America, Africa and Asia.

A new comprehensive study on this important European order.

THE AUTHOR:

Dr. Immo Eberl is head of the Municipal Archive of Ellwangen (Jagst) and teaches medieval history at the University of Tübingen.

RIGHTS AVAILABLE:

No Polish language rights available.

PRICE:

By agreement.

A Changing World – The High Middle Ages

AUTHOR:

Wolfdieter Haas

ORIGINAL TITLE:

Welt im Wandel – Das Hochmittelalter

PAGES:

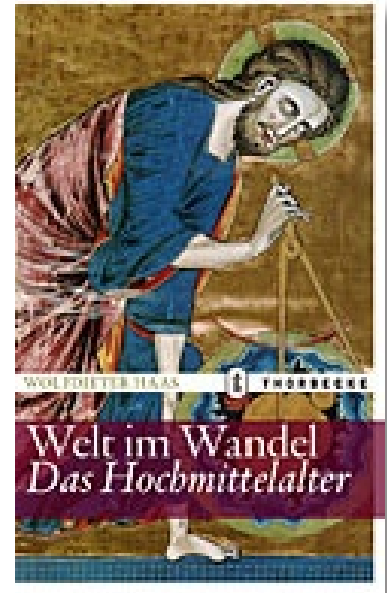
456

IMAGES:

6 maps

SIZE:

13 x 21,3 cm



THE BOOK:

At the end of the 12th century far-reaching changes in all areas of life take place: The horizon is broadened, both literally and figuratively. The educational system changes due to the establishment of the first universities, a money-based economy gains acceptance, and the mathematical sciences, particularly geometry, give rise to a new architecture of cathedrals, castles and cities.

Considering Europe as a cultural space, Wolfdieter Haas gives a vivid description of an era and shows that the High Middle Ages are a time of continuous change.

THE AUTHOR:

Dr. Wolfdieter Haas has published numerous works on topics of the High Middle Ages, such as papal history of the 11th and 12th centuries, Frederick I. Barbarossa and Henry the Lion.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

The Relevance of the Middle Ages to the Present – Against the Arrogance of Our Knowledge-Based Society

AUTHOR:

Johannes Fried

TITLE:

Die Aktualität des Mittelalters – Gegen die
Überheblichkeit unserer Wissensgesellschaft

PAGES:

96

IMAGES:

none

SIZE:

12 x 18 cm

**THE BOOK:**

Where does the idea of the humanities being unproductive come from? Why should the internet impart a more valuable form of knowledge than the medieval school? Today's collective knowledge is based on past experiences and thoughts – a fact that makes history, the analysis of the past, a “life science” par excellence.

This brilliant essay by the renowned historian Johannes Fried is a protest against the arrogance of the present day dominant culture that sees itself as an informed society that is therefore as superior to the societies of the past.

THE AUTHOR:

Dr. Johannes Fried is professor for medieval history at the University of Frankfurt am Main.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

Fires, Storms and Famines – Catastrophes in the Middle Ages

AUTHOR:

Kay Peter Jankrift

ORIGINAL TITLE:

Brände, Stürme, Hungersnöte – Katastrophen in der mittelalterlichen Lebenswelt

PAGES:

256

IMAGES:

20 black and white illustrations

SIZE:

13 x 21,3 cm



THE BOOK:

Natural disasters such as fires, floods, storms or famines always threatened mankind in the middle ages. Kay Peter Jankrift describes how people dealt with the permanent threat using numerous examples from Western European sources from the 6th to the 15th century. This is a subject that still has great influence on our daily life.

THE AUTHOR:

Dr. Kay Peter Jankrift, born in 1966, teaches medieval history at the University of Münster.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

With Love and Anger – Letters from the Middle Ages

EDITOR:

Klaus Arnold

ORIGINAL TITLE:

In Liebe und Zorn – Briefe aus dem Mittelalter

PAGES:

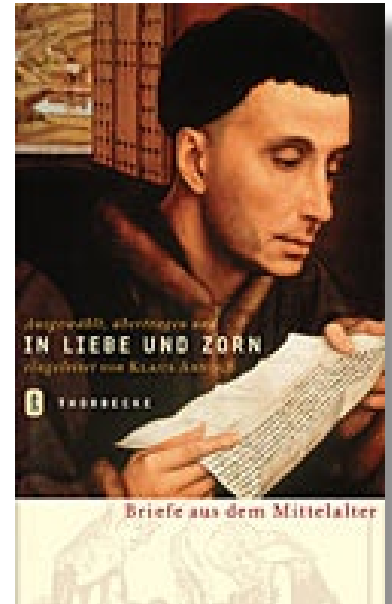
224

IMAGES:

none

SIZE:

13 x 21,3 cm

**THE BOOK:**

This book collects the voices of women and men from the Middle Ages. Their letters display a broad palette of matters of everyday life, giving the reader a direct insight into the joys and sorrows of medieval people. Well-known historical characters have their say as well as unknown ones, whose letters survived merely by accident.

The selection is deliberately confined to private letters, which were not meant to be published. They tell the story of an affair or a mystical friendship, a cloistral community or a family, but also of hatred or jealousy. For example, a count tells his wife of his adventures on the first crusade, illegitimate love affairs from cloisters are revealed, and a mother worries about a good match for her son. Women are often at the centre of these events. All the letters have been translated into modern language; the writers, addressees and historical contexts are briefly outlined. A detailed bibliography is supplied for those readers who wish to dig deeper into the matter.

A vivid message from a time that is less long gone than it seems.

THE EDITOR:

Dr. Klaus Arnold is a professor for medieval history in Hamburg. He supervises the research project “autobiographies – letters – personal accounts of the late Middle Ages”.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Peasant, Citizen, Nobleman – City and Country in the Middle Ages

AUTHOR:

Dirk Meier

ORIGINAL TITLE:

Bauer, Bürger, Edelmann – Stadt und Land im
Mittelalter

PAGES:

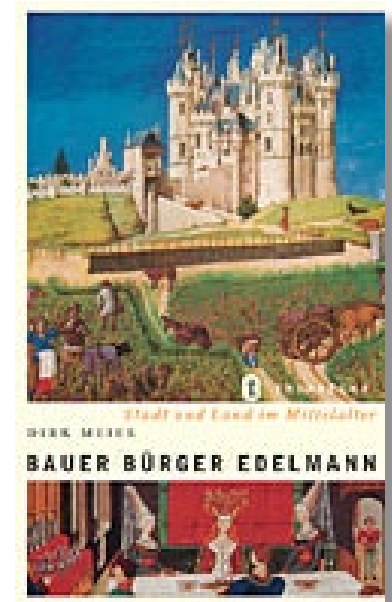
264

IMAGES:

30 black and white illustrations

SIZE:

13 x 21,3 cm



THE BOOK:

Medieval towns with their walls, towers, churches and cathedrals are still fascinating. While the cities were cramped, only a very small part of the population lived in them. For most people, everyday life took place in a village and was spent with hard work on the fields.

Based on new archaeological and historical discoveries, Dirk Meier presents these two lifestyles in an exciting and graphic description. He delineates the development from a natural to a man-made landscape, tells the story of an environment that first forced man to adapt and then was cultivated. Humans began altering the German landscape on a large scale around 1000 AD: forests were cleared, swamps drained and marshes embanked. Cities blossomed, with roads and rivers connecting them to one another other, but also bringing town and country closer together.

An insight into the medieval world – and into how the foundations for today's world were laid.

THE AUTHOR:

Dr. Dirk Meier teaches prehistory at the Universities of Kiel and Gießen. He has been engaged in coastal research for more than 15 years and published several books on historical topics.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Knowledge Becomes Power – Education in the Middle Ages

AUTHOR:

Martin Kintzinger

ORIGINAL TITLE:

Wissen wird Macht – Bildung im Mittelalter

PAGES:

208

IMAGES:

20 black and white illustrations

SIZE:

13 x 21,3 cm



THE BOOK:

“Knowledge is Power” (Francis Bacon) – in this sense education has always been the subject of discussions and reforms. In the Middle Ages educational institutions developed, such as university and city schools. All over Europe, people asked themselves questions like: What is the use of tradition to the individual and society? Who should decide about the subjects of education? How can it be reformed? These are questions that are all too familiar to modern societies.

An intelligent book that explains the history of European educational institutions in an entertaining way with the help of anecdotes and illustrations.

THE AUTHOR:

Martin Kintzinger is professor for medieval history in Münster.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

The Middle Ages – A Millennium in Twelve Chapters

AUTHOR:

Kay-Peter Jankrift

ORIGINAL TITLE:

Das Mittelalter – Ein Jahrtausend in zwölf Kapiteln

PAGES:

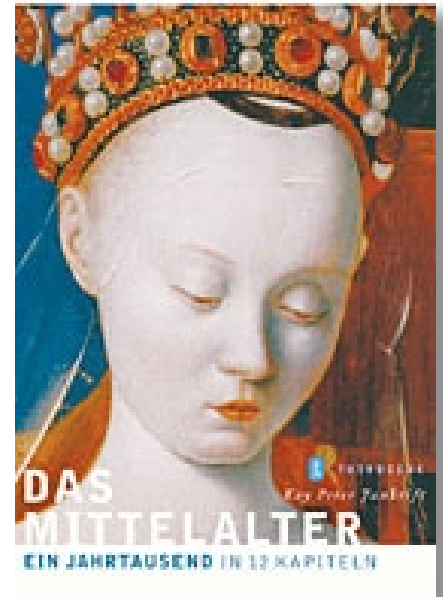
288

IMAGES:

100 mostly coloured illustrations

SIZE:

16,5 x 24 cm



THE BOOK:

The Middle Ages – the millennium between the 5th and 15th century – is vividly described and richly illustrated in this book. Each chapter is dedicated to a single century with its most important events and figures. The manifold developments in society and politics, religion, art, and science are thus clearly structured and are made comprehensible to the reader. Illustrations add on to a vivid, full description of this 1000 year period.

THE AUTHOR:

Dr. Kay-Peter Jankrift, born in 1966, teaches medieval history at the University of Münster.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Living in a Castle – Everyday Life, Feuds and Tournaments

AUTHOR:

Manfred Reitz

ORIGINAL TITLE:

Das Leben auf der Burg – Alltag, Fehden und Turniere

PAGES:

208

IMAGES:

60 coloured illustrations

SIZE:

16,5 x 24 cm

**THE BOOK:**

People visiting castles and ruins today automatically ask themselves about the everyday life of knights and pages, ladies and maids. What did they eat, where did they sleep, how did they heat the castle and how did they build those mighty fortresses with the simple technologies? Manfred Reitz lets medieval history come to life. He follows the lives of adults and children through the seasons and through their days and tells his reader what they did in their spare time, about the fashions of their time and what happened when there was a war. The numerous coloured illustrations take old and young readers back in time and let them see the past in a different light.

THE AUTHOR:

Dr. Manfred Reitz works as a science journalist and non-fiction author.

RIGHTS AVAILABLE:

No Korean language rights available.

PRICE:

By agreement.

Seafarers, Merchants and Pirates in the Middle Ages

AUTHOR:

Dirk Meier

ORIGINAL TITLE:

Seefahrer, Händler und Piraten im Mittelalter

PAGES:

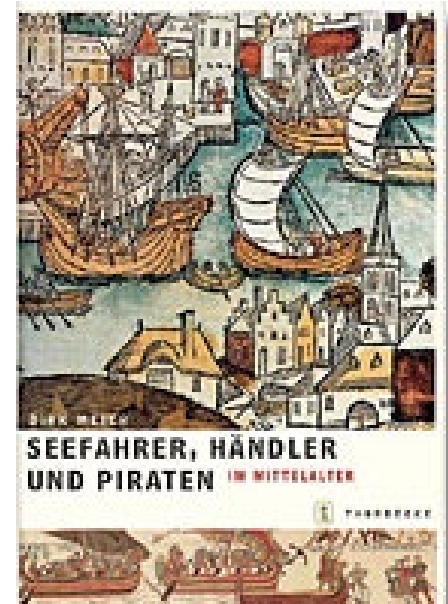
208

IMAGES:

60 coloured illustrations

SIZE:

16,5 x 24 cm



THE BOOK:

The first sailors braved the North Sea and the Baltic in open wooden boats: their aims were varied – to fish, to trade, to conquer and to plunder. Without maps or compasses, they steered by the sun or by sightings of the shore. Despite their primitive technology, they discovered Iceland and America and explored the rivers to the East of the Black Sea. In this engaging and highly illustrated volume, Dirk Meier brings to life the world of the medieval seaman, based on evidence from ship excavations and contemporary accounts of voyages.

THE AUTHOR:

Dr. Dirk Meier teaches prehistory at the universities of Kiel and Gießen. He has been engaged in coastal research for more than 15 years and published several books on historical topics.

RIGHTS AVAILABLE:

No English language rights available.

PRICE:

By agreement.

Turning Points of the Middle Ages

AUTHOR:

Martin Kaufhold

ORIGINAL TITLE:

Wendepunkte des Mittelalters

PAGES:

240

IMAGES:

many coloured illustrations

SIZE:

16,5 x 24 cm



THE BOOK:

The coronation of Charlemagne in 800 and the invention of movable letters around 1450 were turning points of medieval history, as well as the call for the first crusade in 1059 and the beginning of The Inquisition around the year 1229. At these points historical developments emerged dramatically and long smouldering conflicts were decided. Some things could have happened the other way round; the outcomes of many decisions were not clear from the beginning and were significantly influenced by both single persons and groups. This description of 31 turning points in medieval history connects scientific analysis with the viewpoint of the key historical figures and leads the reader into an enthralling era in which Europe was defined.

THE AUTHOR:

Dr. Martin Kaufhold is professor for medieval history at the university of Augsburg.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

The Century of the Salian Dynasty 1024–1125 – Emperor or Pope?

AUTHOR:

Stefan Weinfurter

ORIGINAL TITLE:

Das Jahrhundert der Salier 1024–1125 –
Kaiser oder Papst?

PAGES:

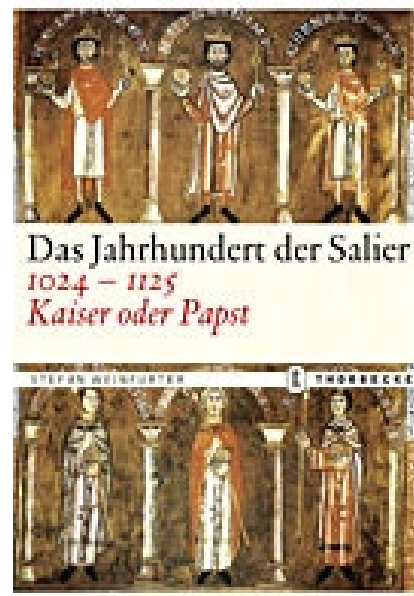
224

IMAGES:

many coloured illustrations

SIZE:

16,5 x 24 cm



THE BOOK:

The Salians are one of the most important dynasties of emperors in the Middle Ages. Henry IV's walk to Canossa is considered to be an historical turning point until this day. The "century of the Salians" set the course for the history of Europe and the formation of its nations. Moreover, the history of the Salians is European cultural history. Art and culture reached a new climax, cathedrals such as the one in Speyer were built, and the arts of goldsmithing and book illumination thrived.

THE AUTHOR:

Dr. Stefan Weinfurter is professor for medieval history at the University of Heidelberg. He is an expert on the Salian dynasty.

RIGHTS AVAILABLE:

No English language rights available.

PRICE:

By agreement.

Artisans, Executioners, Saints – Pictures Tell About Everyday Life in the Middle Ages

AUTHOR:

Ingeborg Seltmann

ORIGINAL TITLE:

Handwerker, Henker, Heilige –
Bilder erzählen vom Leben im Mittelalter

PAGES:

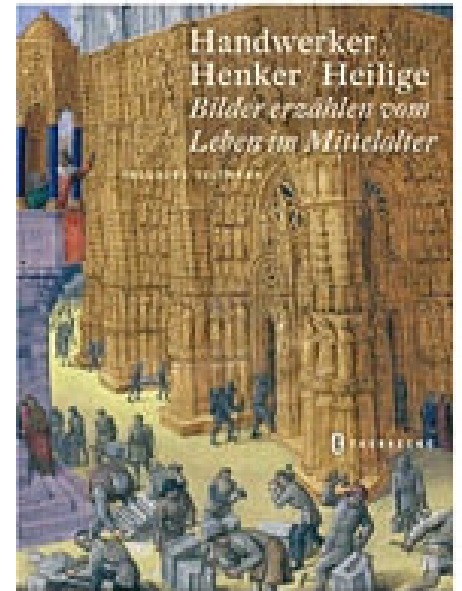
192

IMAGES:

many coloured illustrations

SIZE:

21 x 28 cm

**THE BOOK:**

The focus of this book is on medieval illustrations of daily life, which tell about knights and travels, household affairs and food, cities and building churches. Competently guided by the historian Ingeborg Seltmann, the reader discovers many details not often seen upon first glance and subsequently gets a vivid picture of medieval life.

THE AUTHOR:

Dr. Ingeborg Seltmann is a historian. She has published history books for use in school.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Charlemagne's Heirs – Germany and France in the Middle Ages

AUTHOR:

Martin Kintzinger

ORIGINAL TITLE:

Die Erben Karls des Großen –
Deutschland und Frankreich im Mittelalter

PAGES:

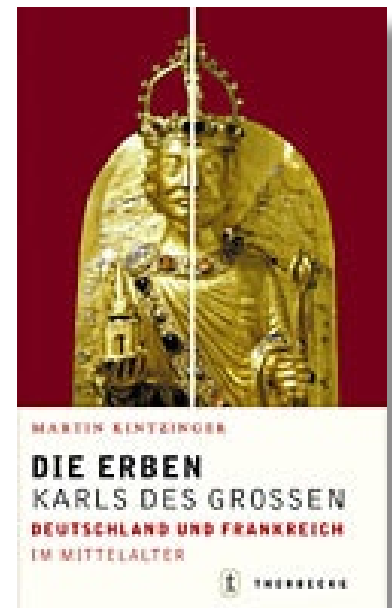
208

IMAGES:

none

SIZE:

13 x 21,3 cm



THE BOOK:

Karl der Große or Charlemagne? Two nations refer to the great Franconian emperor as their founding father. The nations of France and Germany are not only given facts in history, but also two empires having a common origin.
A book about the origins of modern Europe.

THE AUTHOR:

Martin Kintzinger is professor for medieval history in Münster.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

The House of Wettin – The Rise of a Dynasty in the Middle Ages

AUTHOR:

Jörg Rogge
Original title:
Die Wettiner – Aufstieg einer Dynastie im
Mittelalter

PAGES:

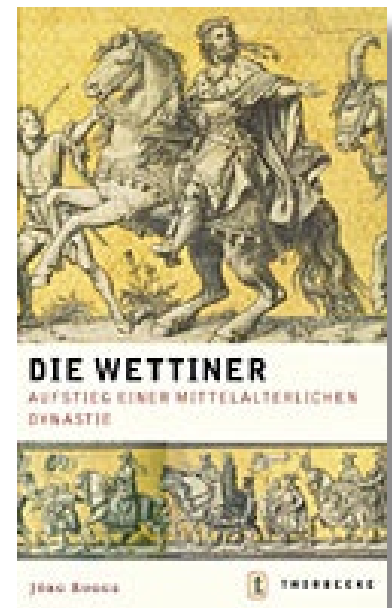
256

IMAGES:

none

SIZE:

13 x 21,3 cm

**THE BOOK:**

Without doubt the House of Wettin is one of the most important dynasties of monarchs in German history. Its lands were the origins of the German federal states of Thuringia and Saxony. Being neglected in research for a long time, this book is now a capacious research of the House of Wettin.

Jörg Rogge introduces each monarch: his court, administration, politics of marriage – no aspect is neglected.

The history of an important German dynasty of rulers.

THE AUTHOR:

Dr. Jörg Rogge is lecturer of medieval history at the University of Mainz.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Monks, Painters, Miniatures – The world of medieval books

AUTHOR:

Stephanie Hauschild

ORIGINAL TITLE:

Mönche, Maler, Miniaturen –
Die Welt der mittelalterlichen Bücher

PAGES:

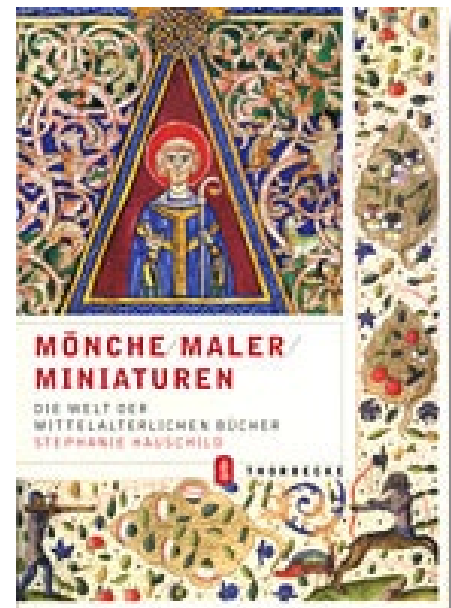
192

IMAGES:

many coloured illustrations

SIZE:

16,5 x 24 cm



THE BOOK:

Medieval manuscripts fascinate and captivate their modern-day readers. This introduction shows their origin, who their readers were, and gives hints to help current-day readers decrypt the pictorial language of medieval books. In vivid narrative style the author writes of Irish gospel books, French books of hours, fantastic bestiaries and academic herbals guides. We meet face painting monks and professional writers, and learn about chain libraries, bag books and medieval ink recipes.

THE AUTHOR:

Dr. Stephanie Hauschild is an art historian and a freelancer for the State Museum of Darmstadt. She also works as an author.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Tumblers, Harlots, Rat catchers – Outsiders in the Middle Ages

AUTHOR:

Frank Meier

ORIGINAL TITLE:

Gaukler, Dirnen, Rattenfänger – Außenseiter im Mittelalter

PAGES:

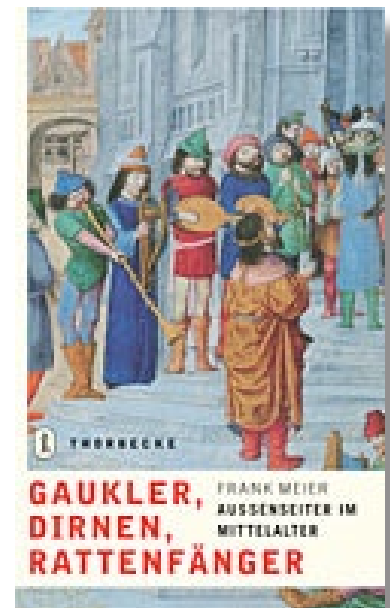
208

IMAGES:

many coloured illustrations

SIZE:

13 x 21,3 cm



THE BOOK:

Tumblers, harlots and rat catchers seem to have little in common. But if you look closer, all of them were considered as “without honour” in the Middle Ages. They were either hunted by society or simply tolerated, living at the margins of society together with beggars, executioners and the sick and disabled. Their strangeness, their exoticism and their fascinating arts both attracted and frightened people of the day. How did someone become an outsider and what did his life look like? Did he or she get the chance to escape from this class? Frank Meier asks and answers these questions in this fascinating book about parallel societies in the Middle Ages.

THE AUTHOR:

Frank Meier is professor of medieval and early modern history at the College of Education in Karlsruhe, Germany.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

The Sensual Gardens of Albertus Magnus

AUTHOR:

Stephanie Hauschild

ORIGINAL TITLE:

Die sinnlichen Gärten des Albertus Magnus

PAGES:

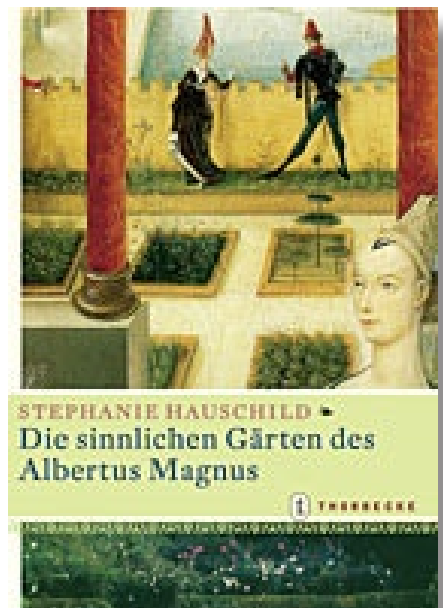
152

IMAGES:

many coloured illustrations

SIZE:

16,5 x 24 cm



THE BOOK:

The garden of the medieval monk and scientist Albertus Magnus was not big, but served a great purpose in his spiritual path: A green sod to delight his eyes, a bench of grass to relax, a spring and a scented herb garden to animate his senses – all providing shelter against sun and cold winds. Albertus describes the first German medieval garden to be designed and used for relaxation and the pleasing of the senses. He accounted for the position of the sun, the winds, and the effects of scents and colours. The author explains medieval flower gardens with the help of Albertus' detailed descriptions, and she gives hints how to integrate some medieval details into a modern garden.

THE AUTHOR:

Dr. Stephanie Hauschild is an art historian and a freelancer for the State Museum of Darmstadt. She also works as an author.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Richard the Lionheart and Saladin – The Third Crusade

AUTHOR:

Wilfried Westphal

ORIGINAL TITLE:

Richard Löwenherz und Saladin –
Der Dritte Kreuzzug

PAGES:

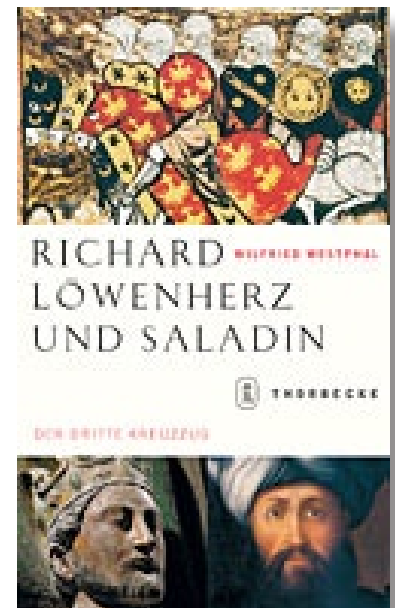
240

IMAGES:

none

SIZE:

13 x 21,3 cm



THE BOOK:

In the crusades of the Middle Ages two worlds clashed together: the Christian west and the Islamic east, which was in some cultural aspects superior to the west. With the two main antagonists – Richard the Lionheart and Saladin, the author describes the two cultural regions and their spectacular confrontation in the battle of Acre. The relationship between east and west is characterized by not only political intrigues and mass executions, but also by peaceful times, mutual cultural influences, and respect for one another. Understanding the historical circumstances of life at that time helps bring greater understanding to conflicts of today.

THE AUTHOR:

Dr. Wilfried Westphal is a freelance writer who lives in Bonn.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Games and Toys Through History

AUTHOR:

Frank Meier

ORIGINAL TITLE:

Von allerley Spil und Kurzweyl –
Spiel und Spielzeug in der Geschichte

PAGES:

192

IMAGES:

33 coloured illustrations

SIZE:

16,5 x 24 cm



THE BOOK:

Humans have played games ever since the beginning of recorded history. But what exactly did knights play when they were not in battle? What did damsels of the castle play in times when they were not making clothes? Long winter evenings and tepid summer nights were filled with games and other pastimes. With archaeological discoveries and numerous documents Frank Meier explains the world of games and toys from antiquity to the early Modern Age. He describes board games, card games and skill games both for children and adults.

THE AUTHOR:

Frank Meier is a professor of medieval and early modern history at the college of education in Karlsruhe, Germany.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Elisabeth of Hungary – Saint, Courtly Lady and Rebel

AUTHOR:

Daria Barow-Vassilevitch

ORIGINAL TITLE:

Elisabeth von Thüringen –
Heilige, Minnekönigin, Rebellin

PAGES:

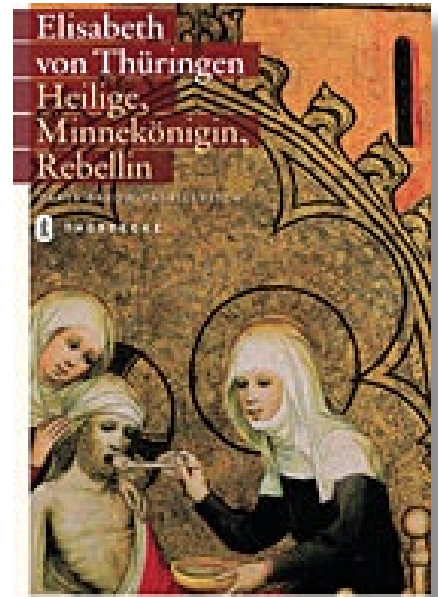
168

IMAGES:

30 coloured illustrations

SIZE:

16,5 x 24 cm



THE BOOK:

Elisabeth of Hungary was only 24 when she died. However, she defined her time as well as later generations like hardly any other woman before and after. For her contemporaries, she was a model of Christian charity as well as a provocation. Today, many people are still fascinated by Elisabeth and her uncommon life, which gives testimony of her strong personality. But who was this woman, who left her wealthy home to live with the old and sick? How did she find the courage to oppose society and walk her own way in spite of obstacles and hostility? Daria Barow-Vassilevitch seeks the woman behind the saint and presents the many different faces of Elisabeth – as wife, mother, ruler and rebel. *The portrait of a very unusual woman.*

THE AUTHOR:

Daria Barow-Vassilevitch is a specialist for medieval literature. She has done a lot of research in the lives of female saints.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

The Cathars – What They Believed, How They Lived

AUTHOR:

Gerhard Rottenwöhler

ORIGINAL TITLE:

Die Katharer – Was sie glaubten, wie sie lebten

PAGES:

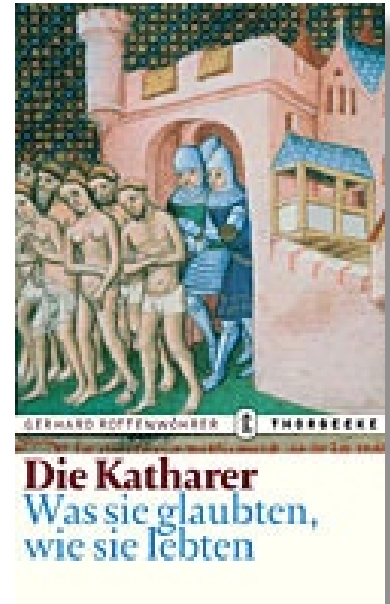
316

IMAGES:

none

SIZE:

13 x 21,3 cm

**THE BOOK:**

They named themselves veri christiani, true Christians, or boni homines, good men. However, the medieval church haunted them as heretics through crusades and inquisition until the 14th century. But who were the Cathars? What is the difference between their beliefs and the official doctrine of the church? And why did the church haunt them so grimly? Gerhard Rottenwöhler describes the Cathars, their history and their belief on the basis of numerous original documents.

An all out history of one of the biggest medieval religious mass movements!

THE AUTHOR:

Prof. Dr. Gerhard Rottenwöhler teaches Dogmatics at the Ludwig-Maximilians-University of Munich.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Robin Hood and His Accomplices – A Little History of Highwaymen and Robber-knights

AUTHOR:

Manfred Reitz

ORIGINAL TITLE:

Schinderhannes und Spießgesellen –
Kleine Geschichte der Räuber und Raubritter

PAGES:

160

IMAGES:

many black and white illustrations

SIZE:

13 x 21,3 cm

**THE BOOK:**

Men like Robin Hood have always been inspirations for fantasy stories. Numerous legends are based upon their cruelty against the rich, but also about their generosity for the poor. But who were they really, how did they live and why did they choose this form of life? How were robber-knights organized? Manfred Reitz traces well-known and less-known outlaws and tells about their real lives, how they planned their robberies and what punishment they were to suffer.

THE AUTHOR:

Dr. Manfred Reitz works as a science journalist and non-fiction author.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Shepherds, Bishops, Patriarchs – The Popes of the Middle Ages

AUTHORS:

Dierk Suhr, Markus T. Mall

ORIGINAL TITLE:

Hirten, Bischöfe, Patriarchen –
Päpste des Mittelalters

PAGES:

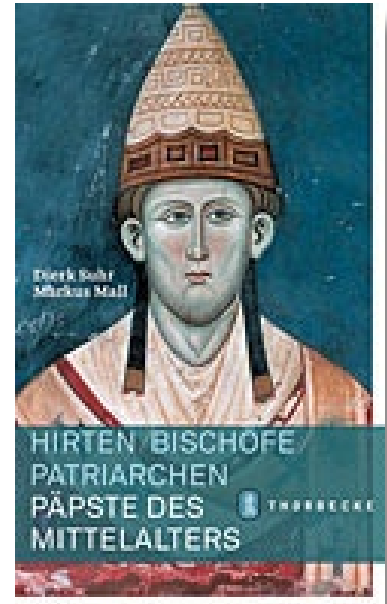
176

IMAGES:

10 black and white illustrations

SIZE:

13 x 21,3 cm



THE BOOK:

Since Benedict XVI was elected pope, papacy has been much more in the public eye. But how did it begin? How did popes become what they are now? This short history of popes provides an overview of papacy from early Christian times to the synod of Trient. Through papal biographies the development of the institution is clearly shown: the development to a spiritual power in Europe, the conflict with the emperor and the abrupt fall in the late Middle Ages, and the exposure to new orders, heretics and critics. All these aspects and many other trend-setting events show the evolution over centuries of a power that remains important today.

A compact and clear history of papacy from the beginnings to the end of the Middle Ages.

THE AUTHORS:

Dierk Suhr is a nature scientist and teaches at the Faculty for Geologic and Biological Sciences at the University of Stuttgart.

Markus T. Mall is psychologist and works as a journalist and author.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Humans and Animals in the Middle Ages

AUTHOR:

Frank Meier

ORIGINAL TITLE:

Mensch und Tier im Mittelalter

PAGES:

ca. 192

IMAGES:

many coloured illustrations

SIZE:

13 x 21,3 cm



Frank Meier
Mensch und Tier
im Mittelalter

THE BOOK:

Whether dog, cat, hamster or Australian parrot – domestic animals are human's best friends and loyal companions. But this has not been the standard throughout history. Frank Meier tells stories about farm animals, animal cruelty, and animal court cases in which animals were accused of crimes and condemned to severe punishment,. But he also tells us about the positive side of the history of the human-animal relationship: medieval animal love and all the positive characterizations of animals both in myth and reality.

THE AUTHOR:

Frank Meier is professor of medieval and early modern history at the College of Education in Karlsruhe, Germany.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

The Oriental Complex – The Image of the Near East in History and Today 41

The Little History of Magic42

Hegel’s Sister – Following the Traces of an Extraordinary Woman around 1800 43

Religious Fanaticism – Believers on the Brink of Obsession 44

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Tracks in the Desert Sand – The History of Bedouins from Yemen to Morocco.....46

Gold Rush – Adventure in Alaska at 1900 47

The Chosen One of the Palace – Taj Mahal – from the Heyday of Islam in India 48

The Century of Railway – Ruling Space and Time Between 1800 and 1914.....49

Submerged Land – The History of Flood Disasters.....50

Carbuncle and Rose Quartz – Myth and Symbolism of Precious Stones 51

With Kith and Kin – A History of Childhood and Family 52

Alchemists – Creators of Gold, Healers, Philosophers 53

Shiva’s daughters – History of Women in India 54

Emma Hamilton – Nelson’s dark angel 55

A Little History of Great Explorers56

Tinder Fungus and Boletus – Mushrooms in Old Illustrations and Recipes 57

The Archaeological Backstair – What History and Research Reveal About Christianity58

Paradise on Earth – The Gardens of the Cistercians.....59

Noblemen Abroad – The Invention of Educational Journeys 60

The History of Malta – An Island Between Orient and Occident 61

People Around Luther – A History of the Reformation in Biographies.....62

The Oriental Complex – The Image of the Near East in History and Today

AUTHOR:

Thomas Kramer

ORIGINAL TITLE:

Der Orient-Komplex – Das Nahost-Bild in
Geschichte und Gegenwart

PAGES:

256

IMAGES:

with coloured illustrations

SIZE:

13 x 21 cm



THE BOOK:

Authors like Karl May, composers like Mozart or pop groups like Boney M. all have something in common: They influenced and still influence our picture of the East. Thomas Kramer has a close look at the perception of the Near East in the media from antiquity through to today. He takes not only academic culture into consideration, but also popular culture. Readers will be surprised how much our picture of the orient is still influenced by popular media like adventure novels, movies and computer games.

THE AUTHOR:

Dr. Thomas Kramer, born 1959, works as lecturer and author in Berlin. His publications, lectures, TV and radio programmes revolve around popular media and the cultural roots of the conflict with the Near East.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

The Little History of Magic

AUTHORS:

Dierk Suhr/Sabine Seifert

ORIGINAL TITLE:

Kleine Geschichte der Magie

PAGES:

160

IMAGES:

with illustrations

SIZE:

13 x 21 cm



THE BOOK:

With innumerable internet hits for “tarot reading” and huge amounts of self-help books in book shops, magic is of more current interest than ever. Oracles, curses and spells, amulets and magical herbs – magic reaches from superstition to complex philosophical constructions close to science or religion. Dierk Suhr and Sabine Seifert get to the bottom of these phenomena by having a close look at the history of magic and occultism.

THE AUTHORS:

Dierk Suhr is a nature scientist and teaches at the Faculty for Geologic and Biological Sciences at the University of Stuttgart.

Sabine Seifert is a biologist and works as an author and editor.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

Hegel's Sister – Following the Traces of an Extraordinary Woman around 1800

AUTHOR:

Alexandra Birkert

ORIGINAL TITLE:

Hegels Schwester – Auf den Spuren einer ungewöhnlichen Frau um 1800

PAGES:

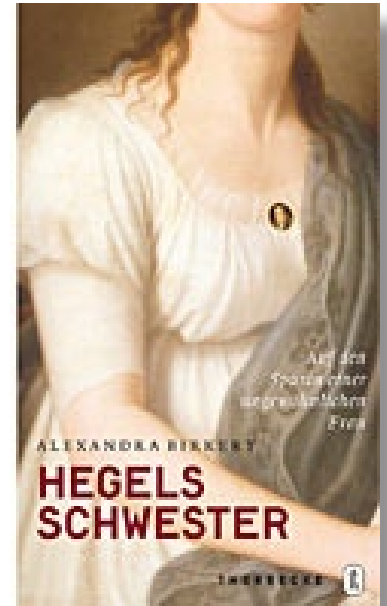
352

IMAGES:

10 black and white pictures

SIZE:

13 x 21,3 cm



THE BOOK:

After the untimely death of her mother, Christiane Hegel, the sister of the well-known philosopher, grew up as the only woman among several men. She worked as a governess for the Count of Berlichingen, was put into a mental asylum by her cousin and finally committed suicide by drowning herself. But why do we know so little about her and why did her life end so tragically? Why was she committed to an asylum, while Hegel looked after his career in Prussia? Alexandra Birkert follows the traces of Christiane Hegel by evaluating several newly discovered sources for the lives of Christiane and her brother. She draws the picture of a fascinating woman, who smuggled letters to revolutionaries, spoke Latin and was closely connected to many well-known persons of her time. Many mosaic pieces form not only the picture of a remarkable woman, but also of her time, marked by revolutions, war and anxiety.

THE AUTHOR:

Dr. Alexandra Birkert is an historian and a specialist in German literature. She has followed Christiane Hegel's traces for several years and discovered many unknown facts about her life.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

Religious Fanaticism – Believers on the Brink of Obsession

AUTHOR:

Frank Meier

ORIGINAL TITLE:

Religiöser Fanatismus – Menschen zwischen Glaube und Besessenheit

PAGES:

182

IMAGES:

approx. 20 pictures

SIZE:

13 x 21,3 cm



THE BOOK:

Extremism, fundamentalism, terrorism – these are the catchwords of religious fanaticism, one of the biggest dangers of our times. But did this phenomena exist in the past? Frank Meier tells us about religious fanaticism from antiquity to early modern age, about flagellants, crusaders, assassins and the inquisition. He explains what these people believed and what moved them to extreme acts towards others or themselves. An abundance of historical sources and coloured pictures paint a vivid picture of the past and sharpen the eyes for current topics.

THE AUTHOR:

Frank Meier is professor of medieval and early modern history at the College of Education in Karlsruhe, Germany.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

A Little History of Heresy

AUTHORS:

Dierk Suhr, Markus T. Mall

ORIGINAL TITLE:

Kleine Geschichte der Ketzerei

PAGES:

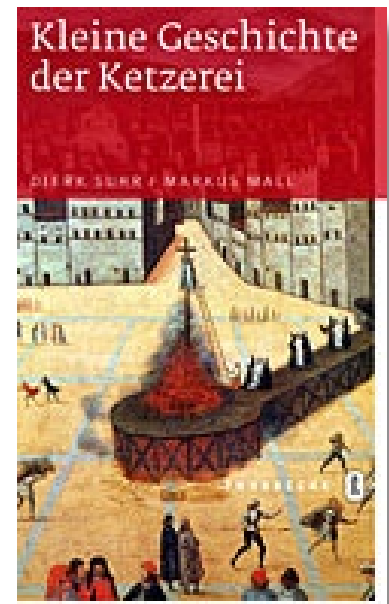
ca. 160

IMAGES:

none

SIZE:

13 x 21,3 cm



THE BOOK:

The medieval church was severe in its treatment of heretics, for it believed they had left the right belief for a false one. Being a heretic was considered to be much worse than being a pagan. Heretics were often burned at the stake. Why were the Knights Templar persecuted on Friday 13th 1307? Who are Cathars and Waldensians and why were there massive processions of flagellants during the 13th and 14th century? Had some prosecutions a political background? These and many other questions are asked and answered in this colourful history.

THE AUTHORS:

Dierk Suhr is a nature scientist and teaches at the Faculty for Geologic and Biological Sciences at the University of Stuttgart.

Markus T. Mall is psychologist and works as a journalist and author.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Tracks in the Desert Sand – The History of Bedouins from Yemen to Morocco

AUTHOR:

Jörg-Dieter Brandes

ORIGINAL TITLE:

Spuren im Wüstensand – Die Geschichte der Beduinen vom Jemen bis zum Mahgreb

PAGES:

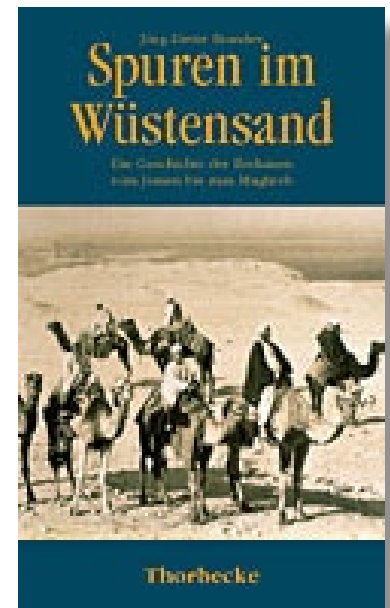
250

IMAGES:

40 coloured illustrations

SIZE:

15 x 23 cm

**THE BOOK:**

The Arabian world cannot be understood without knowledge of its roots – the Bedouin life. Jörg-Dieter Brandes traces the history of Bedouins and thus creates a new standard work.

THE AUTHOR:

Jörg-Dieter Brandes is a free publicist for matters of the Middle East. As a former officer of the General staff and military attaché with accreditations in Syria, Lebanon, Jordan and Saudi-Arabia he has excellent connections in these countries and a profound knowledge of their history.

RIGHTS AVAILABLE

All language rights available.

PRICE:

By agreement.

Gold Rush – Adventure in Alaska at 1900

AUTHOR:

Dieter Harmening

ORIGINAL TITLE:

Goldrausch – Abenteuer in Alaska um 1900

PAGES:

128

IMAGES:

130 historical black-and-white photographs

SIZE:

25 x 25 cm



THE BOOK:

In the middle of the 19th century rumours of spectacular gold discoveries in the American and Canadian west, particularly Alaska, spread like wildfire. The reports reached Europe and caused the legendary “gold rush” that made hundreds of thousands of men give up their existence to try their luck far from civilisation. Most of them failed, and many succumbed to the chill, to illnesses or to the effects of crime in this rough environment. Dieter Harmening went looking for traces of these gold diggers. He found the narration of a German who travelled the Yukon River together with the very first gold seekers who reached the Klondike fields in 1898, marked a claim near Dawson without success, and almost drowned when he crossed the stormy Bering Sea in a dingy on his way back. Harmening took the same route on several kayak expeditions and discovered the lost world of the gold diggers in the wilderness of Northern America. He found fascinating historic photographs illustrating the gold rush in local archives. These photos, the narrative of 1898 and Harmening’s own impressions form an impressive scenario of the life of those loners, their primitive dwellings and tools, and the awesome and grim environment of Alaska.

THE AUTHOR:

Dr. Dieter Harmening is Professor for European ethnology in Würzburg.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

The Chosen One of the Palace – Taj Mahal – from the Heyday of Islam in India

AUTHOR:

Wilfried Westphal

ORIGINAL TITLE:

Die Erwählte des Palastes – Tadsch Mahal – aus
der Glanzzeit des Islam in Indien

PAGES:

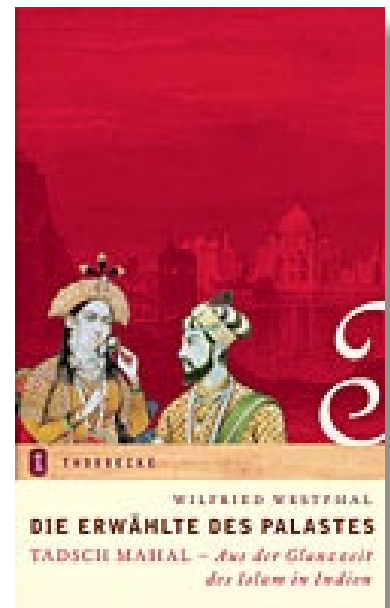
240

IMAGES:

26 black and white illustrations

SIZE:

13 x 21,3 cm



THE BOOK:

The Taj Mahal is world-famous and a highlight of every journey to India. Less known is the story of its origin: It is the eternal monument of a love story. Shah Jahan, ruler over the Mughal Empire in India from 1627 to 1658, had it built as a monument to the memory of his favourite wife Mumtas Mahal, the “chosen one of the palace”, whose death filled him with great grief.

Wilfried Westphal depicts the heyday of Islam in India, the 17th century, when the Mughal Empire flourished and generated this masterpiece of architecture, now the most famous tomb monument in the world. A colourful description of the rulers and palace intrigues, the harem life, and the wars and battles brings this era to life. Contemporary sources are quoted at length. Finally, the author summarizes the further fate of the Taj Mahal and of India up to the present day.

A fascinating insight into the history of India, enlivened by numerous illustrations.

THE AUTHOR:

Dr. Wilfried Westphal is a freelance writer who lives in Bonn.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

The Century of Railway – Ruling Space and Time Between 1800 and 1914

AUTHOR:

Ralph Roth

ORIGINAL TITLE:

Das Jahrhundert der Eisenbahn –
Die Herrschaft über Raum und Zeit 1800–1914

PAGES:

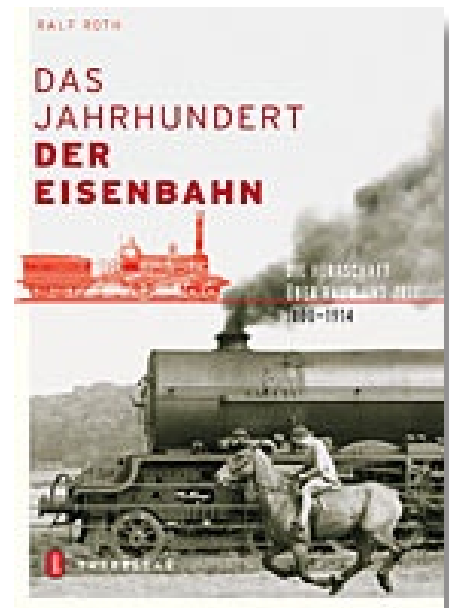
288

IMAGES:

many coloured illustrations

SIZE:

16,5 x 24 cm

**THE BOOK:**

Without doubt, the 19th century was the “century of railway”. The new medium of transport revolutionized mobility in general. Without the expansion of the railway transport system the rapid social evolution of the 19th century could not have occurred. All segments of life were influenced: trade, business, industry, and pleasure travelling. Ralf Roth traces the advancement of railway through the technical developments, the geographical expansion, and with many coloured illustrations shows the influence of that development on a rapidly changing society, culture and its art.

THE AUTHOR:

Dr. Ralf Roth, born in 1957, is a private lecturer of history at the University of Frankfurt/Main. He has published many articles about 19th and 20th century history. This book is an adapted version of his postdoctoral lecture qualification.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Submerged Land – The History of Flood Disasters

AUTHOR:

Dirk Meier

ORIGINAL TITLE:

Land unter! –
Die Geschichte der Flutkatastrophen

PAGES:

192

IMAGES:

black and white illustrations

SIZE:

13 x 21,3 cm



THE BOOK:

Dirk Meier traces the fight of coast dwellers against water. He reconstructs the big floods of mankind with the help of descendents of those affected and the reports of eye-witnesses of early modern times. He points out the relationship between floods and environmental conditions as well as human intervention in landscape. Dirk Meier also risks a view into the future of coastal landscapes that were transformed many times during the past.

THE AUTHOR:

Dr. Dirk Meier teaches prehistory at the Universities of Kiel and Gießen. He has been engaged in coastal research for more than 15 years and published several books on historical topics.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Carbuncle and Rose Quartz – Myth and Symbolism of Precious Stones

AUTHOR:

Uta Korzeniewski

ORIGINAL TITLE:

Karfunkelsstein und Rosenquarz –
Mythos und Symbolik edler Steine

PAGES:

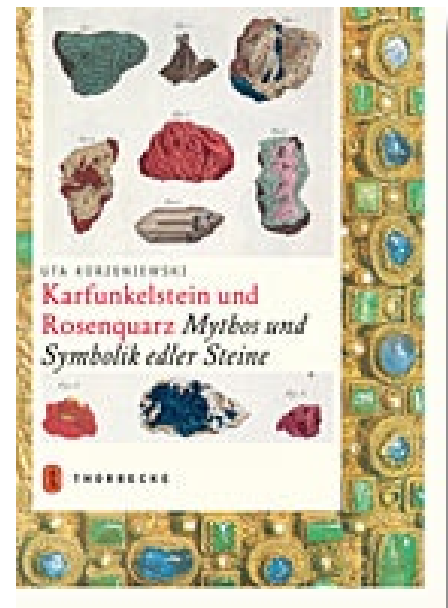
136

IMAGES:

many coloured illustrations

SIZE:

16,5 x 24 cm



THE BOOK:

In past times stones were thought to have magic and healing powers. Amethysts were supposed to protect against drunkenness, sapphires were used as a beauty remedy. Fine stones decorated royal crowns and amulets, relic shrines and chalices; but they were also mentioned in the first medicinal books. This book presents many gemstones, their origin and their use, accompanied by historical illustrations. The introduction traces the history of jewels in the ancient world, the Christian and medieval tradition and describes the origin of mineralogy as a science.

The fascination of precious stones!

THE AUTHOR:

Dr. Uta Korzeniewski works as an editor and author.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

With Kith and Kin – A History of Childhood and Family

AUTHOR:

Frank Meier

ORIGINAL TITLE:

Mit Kind und Kegel – Kindheit und Familie im Wandel der Geschichte

PAGES:

184

IMAGES:

31 coloured illustrations

SIZE:

16,5 x 24 cm



THE BOOK:

In this entertaining and informative book Frank Meier traces the history of childhood. He deals with everyday lives of families, pregnancy and education, with the high death rate and murder of children, with child labour and juvenile crimes, but also with the lighter sides of childhood such as the playing of games and with toys. This book gives a colourful and comprehensive picture of childhood and family life between the 9th and the 18th centuries, smoothes out prejudices and explains the roots and the long traditions behind many modern problems.

THE AUTHOR:

Frank Meier is professor of medieval and early modern history at the College of Education in Karlsruhe, Germany.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Alchemists – Creators of Gold, Healers, Philosophers

AUTHOR:

Dierk Suhr

ORIGINAL TITLE:

Die Alchemisten – Goldmacher, Heiler,
Philosophen

PAGES:

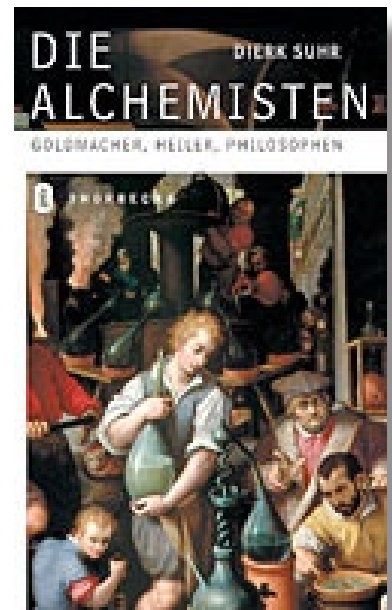
176

IMAGES:

many black and white illustrations

SIZE:

13 x 21,3 cm



THE BOOK:

Who would have thought that such famous people as Isaac Newton or Giacomo Girolamo Casanova were dealing with alchemy? Who and what were alchemists? Charlatans? Goldmakers? Members of a secret society? Maybe a little bit of all?

With biographies of famous alchemists the author traces the history of alchemy from the roots in old Egypt to their use in modern alternative medicine. He cleans up many prejudices and identifies where traces of the knowledge of the alchemists show up in modern science.

THE AUTHOR:

Dierk Suhr is a nature scientist and teaches at the Faculty for Geologic and Biological Sciences at the University of Stuttgart.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Shiva's daughters – History of Women in India

AUTHOR:

Wilfried Westphal

ORIGINAL TITLE:

Shivas Töchter – Geschichte der Frau in Indien

PAGES:

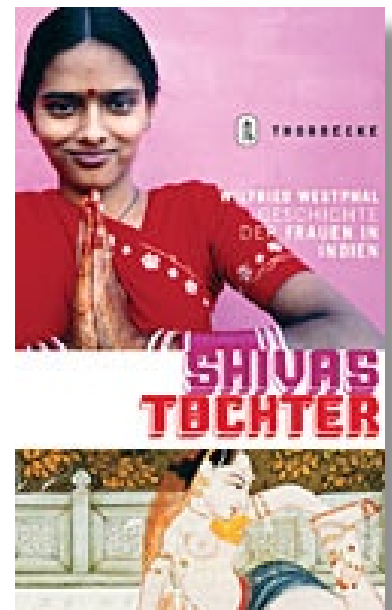
368

IMAGES:

with coloured illustrations

SIZE:

13 x 21,3 cm



THE BOOK:

Most news headlines reaching Europe about Indian women involve their mistreatment and second class status in society. This harsh reality is then contrasted by the fantastical images put forth by Bollywood movies, where Indian women are shown as lavishly dressed beauty queens. Images of burning widows, life in harems and revealing sculptures of naked women contained in temples determine our idea of Indian past. This stark contrast in perceptions reveals our limited knowledge of the true life and traditions of Indian women. Wilfried Westphal presents the story and fate of Indian women from the past through to the present.

THE AUTHOR:

Dr. Wilfried Westphal is a freelance writer who lives in Bonn.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Emma Hamilton – Nelson's dark angel

AUTHOR:

Thomas Freller

ORIGINAL TITLE:

Emma Hamilton – Nelsons dunkler Engel

PAGES:

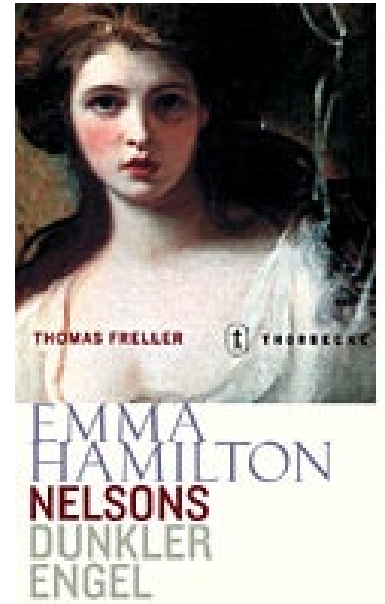
108

IMAGES:

with coloured illustrations

SIZE:

13 x 21,3 cm



THE BOOK:

It sounds like a novel: the maidservant and mistress Emma Hart becomes the noble Lady Hamilton, wife of the British ambassador in Naples and friend of Queen Mary Caroline of Naples-Sicily. However, her great love belongs to Admiral Nelson, the celebrated hero of her time. She becomes his beloved, his “dark angel”, and mother of his single daughter Horatia. Many legends from her lifetime centered around her, and she was portrayed in many poses and costumes. But who really was this lady? An uneducated, cash-hungry courtesan or an ingenuous child of nature, muse or dark angel of her lovers? There exist many stories about Emma Hamilton and this biography searches for the one that is most true.

The story of an unique woman and her great love!

THE AUTHOR:

Dr. Thomas Freller is a historian and works as a lecturer, editor and journalist. He is a specialist on the Mediterranean.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

A Little History of Great Explorers

AUTHOR:

Dierk Suhr

ORIGINAL TITLE:

Kleine Geschichte der großen Entdecker

PAGES:

176

IMAGES:

23 black and white illustrations and many maps

SIZE:

13 x 21,3 cm



THE BOOK:

Explorers like Marco Polo, Christopher Columbus, James Cook and Alexander von Humboldt are some of the best known historical figures and are the heroes of our childhood. Who would not have liked to discover unknown worlds and have such adventures? Without these men our world would not be the same. Enthralling and colourful, Dierk Suhr tells the story of known and less known explorers such as the Viking Erik the Red. Their lives, their adventures and their desires are vividly described in this “little history of great explorers”.

Browse through the halls of time!

THE AUTHOR:

Dierk Suhr is a nature scientist and teaches at the Faculty for Geologic and Biological Sciences at the University of Stuttgart.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Tinder Fungus and Boletus – Mushrooms in Old Illustrations and Recipes

AUTHOR:

Frederike Brocke

ORIGINAL TITLE:

Zunderschwamm und Hexenröhrling –
Pilze in alten Bildern und Rezepten

PAGES:

136

IMAGES:

44 coloured illustrations

SIZE:

16,5 x 24 cm



THE BOOK:

The names of mushroom varieties are often curious and are tied to extraordinary stories behind them. Numerous myths and legends revolve around mushrooms and their mystical powers. With old recipes, quotations, anecdotes and information Frederike Brocke tells the story of mushrooms and their use from delicacy to medicine.

THE AUTHOR:

Frederike Brocke studied Romance languages and art history.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

The Archaeological Backstair – What History and Research Reveal About Christianity

AUTHOR:

Dirk Husemann

ORIGINAL TITLE:

Die archäologische Hintertreppe –
Was Geschichte und Forschung über das
Christentum verraten

PAGES:

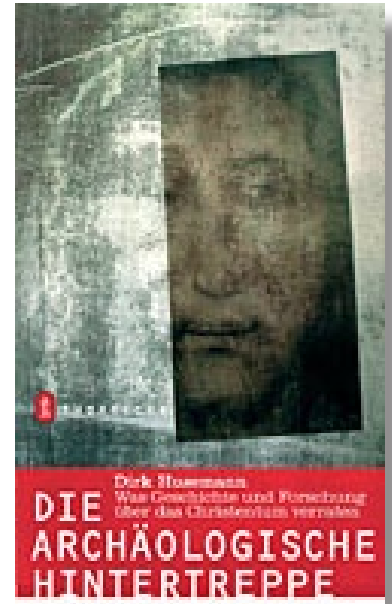
108

IMAGES:

8 coloured illustrations

SIZE:

13 x 21,3 cm



THE BOOK:

The shroud of Turin, the cloth of Manoppello, and the gospel of Maria Magdalene consistently cause quite a stir. The question is: Are they authentic or fake, witness to the faith, or the deception of incredulous people? Is Peter really buried at St. Peter's in Rome, and who are the true historical forerunners to Christianity? Dirk Husemann tells in an entertaining way what modern science can do to reveal these secrets. He accompanies archaeologists down into the catacombs of Rome, watches scientists researching old scrolls and provides the reader with an inside view of the secrets of Christianity.

Tracing the big mysteries of Christianity!

THE AUTHOR:

Dirk Husemann, born 1965, studied prehistory, archaeology and ethnology in Münster. He works as an author and publishes books and reportages.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Paradise on Earth – The Gardens of the Cistercians

AUTHOR:

Stephanie Hauschild

ORIGINAL TITLE:

Das Paradies auf Erden –
Die Gärten der Zisterzienser

PAGES:

112

IMAGES:

many coloured illustrations

SIZE:

23,8 x 23,8 cm



THE BOOK:

Many monastery gardens indeed seem like paradise: Architecture and plants generate a harmonious atmosphere and offer spectators a delightful view. For the monks, their gardens had not only been places of silence and meditation, but also places of great activity: herbs and fruits had to be harvested and prepared, and flowers and vegetables had to be tended in order to serve as food and medicines for the monastery. These activities gave monks a great knowledge of gardening. With many photos and historical illustrations the author traces the life of Cistercians, their relationship with nature and their knowledge of the various uses of the plant world. Delicious historical recipes make this book a great pleasure.

A journey to paradise on earth!

THE AUTHOR:

Dr. Stephanie Hauschild is an art historian and a freelancer for the State Museum of Darmstadt. She also works as an author.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

Noblemen Abroad – The Invention of Educational Journeys

AUTHOR:

Thomas Freller

ORIGINAL TITLE:

Adlige auf Tour –
Die Erfindung der Bildungsreise

PAGES:

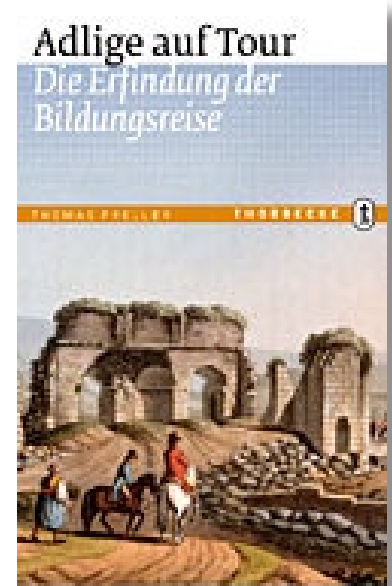
232

IMAGES:

25 black and white illustrations

SIZE:

13 x 21,3 cm



THE BOOK:

Hunting Turkish merchant vessels as a volunteer on Christian corsair ships, visiting the fascinating metropolises of the Orient like Istanbul, Damascus, Cairo or Smyrna, or raising the Brandenburgian flag at the gold coast of West Africa – all this was the life of German noblemen abroad. Whenever an adventure and exoticism was to be expected, noblemen went there to make their marks in foreign countries and to return as gentlemen. Thomas Freller presents a colourful gallery of the most enigmatic noblemen and tells the history of the so called Grand tour from the late Middle Ages to the 19th century.

Travel adventures from past times!

THE AUTHOR:

Dr. Thomas Freller is a historian and works as a lecturer, editor and journalist. He is a specialist on the Mediterranean.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

The History of Malta – An Island Between Orient and Occident

AUTHOR:

Thomas Freller

ORIGINAL TITLE:

Die Geschichte Maltas –
Eine Insel zwischen Orient und Okzident

PAGES:

176

IMAGES:

16 coloured illustrations

SIZE:

13 x 21,3 cm



THE BOOK:

Malta is not only a Mediterranean paradise for tourists. The little isle state can be looked upon for an eventful history. The state had often been involved in arguments between several powers: between Rome and Carthage in the ancient world, between Orient and Occident in the Middle Ages. As a residence of the Knights Hospitaller the state played an important role in the history of Europe. The isle continues to be influenced by the former English colonization although the young republic has already made its own mark on Europe. Thomas Freller follows the exciting and eventful history of Malta from its beginnings to present time.

THE AUTHOR:

Thomas Freller lived several years in Malta and is considered an expert on Mediterranean history. He works as a lecturer and editor and has published several books in both German and English.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

People Around Luther – A History of the Reformation in Biographies

AUTHOR:

Gerhard Markert

ORIGINAL TITLE:

Menschen um Luther – Eine Geschichte der Reformation in Lebensbildern

PAGES:

376

IMAGES:

many black and white illustrations

SIZE:

13 x 21,3 cm

**THE BOOK:**

The reformation was not only the affair of one single person like Martin Luther; rather it evolved from a complex cluster of religious ideas, intellectual points of view and political strategies. Many people participated in it, advocated it or refused it. Their biographies form a huge piece of reformation history. The author traces their lives and assembles the mosaic pieces into a multilayered picture, providing us with a vivid history of the reformation.

A well-founded reading book of the reformation!

THE AUTHOR:

Dr. Gerhard Markert is a chemist and has dealt with the topics of evolution, creation and church for many years. He has published many articles in recent years, among others about Martin Luther which was the impetus for this examination of the reformation.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

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Orchards – Old Varieties of Fruit Rediscovered

AUTHOR:

Evelyn Thieme/Jutta Schneider/Michael Will

ORIGINAL TITLE:

Streuobstwiesen – Alte Obstsorten neu entdeckt

PAGES:

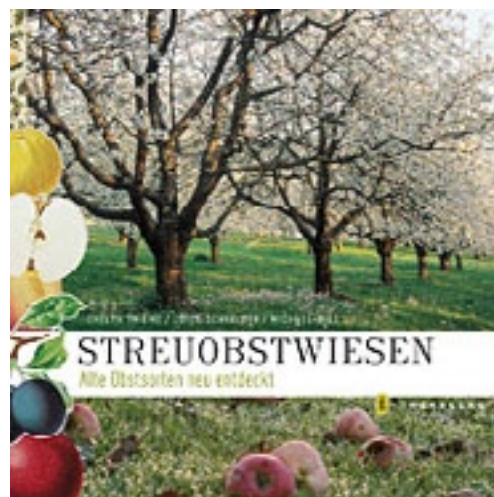
112

IMAGES:

many coloured illustrations

SIZE:

23,8 x 23,8 cm

**THE BOOK:**

A springtime stroll through a lush green meadow sprinkled with fruit trees is a treat for the senses: old and gnarly trees adorned richly in thick layers of pink and white blossoms – later in the summer, these same trees bear shiny red apples, full green pears, glistening cherries and dusty plums. These meadows remind us of times when life was simpler, but are also objects of cultural value and moreover, are reservations for rare animal species. Most of all, these meadows offer a huge variety of aromatic fruit varieties not available in supermarkets. This book presents information as well as many recipes and regional recommendations, but, most of all, gorgeous pictures!

THE AUTHORS:

Evelyn Thieme works as a garden designer and author. She spreads her wide knowledge in lectures and gardening workshops. Jutta Schneider and Michael Will are photographers. Their photos are well known from many postcards and books.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

The Pleasure of Bathing and Relaxing – From Roman to Modern Times

AUTHOR:

Annabelle Fagner/Tilman Schempp

ORIGINAL TITLE:

Genussvoll baden und entspannen – Vom Römerbad bis zum Wellnessstempel

PAGES:

112

IMAGES:

many coloured illustrations

SIZE:

23,8 x 23,8 cm



THE BOOK:

Aromatic bathing oils, relaxing and healing herbal steams – the desire to indulge oneself and relax in warm water is as old as mankind. This book whisks the reader away into the magic world of oriental baths, Roman thermal baths, medieval baths, famous spas and, of course, into the intimacy of private bathrooms. The roots of modern wellness trends become obvious, the secret of Cleopatra’s famous beauty is disclosed and the recipes for manufacturing soaps are provided. Recipes and practical advice invite the reader to turn his or her bathroom into an oasis of relaxation.

THE AUTHOR:

Annabelle Fagner is pharmacist.

Tilman Schempp is historian. With Thorbecke they have already published “Wise Women’s Herbal Lore”.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

500 Years of Fashion

AUTHOR:

Rita Kopp

ORIGINAL TITLE:

500 Jahre Mode

PAGES:

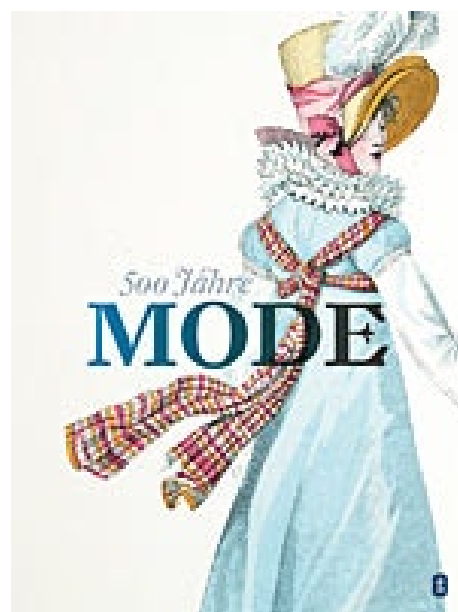
192

IMAGES:

more than 200

SIZE:

21 x 28 cm



THE BOOK:

The glamorous world of catwalks in Paris, London and Milan fills fashion magazines. Fashion is innovative and outrageous – sometimes even on the brink of being scandalous. The borders between design and art often vanish, both in the present as in the past. Rita Kopp follows yesterday's trends and explains how women's and men's fashion developed. She tells her reader about rustling silk, flowing velvet and extravagancies from fashion history. The short texts are illustrated by an abundance of pictures from historical fashion books – a pure pleasure for all fashion fans.

THE AUTHOR:

Rita Kopp studied German literature, history and French. She has done much research in fashion, which is one of her areas of interest.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

Poinsettia and Mistletoe – Plants in Winter Time

AUTHOR:

Annette Diekmann-Müller

ORIGINAL TITLE:

Weihnachtsstern und Mistelzweig – Mit Pflanzen durch die Winterzeit

PAGES:

112

IMAGES:

many coloured illustrations

SIZE:

23,8 x 23,8 cm



THE BOOK:

Crimson poinsettia, sparkling white amaryllis or green fir branches – plants on your window sill make even the darkest winter day seem pleasant. Annette Diekmann-Müller presents a fine selection of traditional, but also less well-known winter plants and explains how to cultivate them or use them to create a cosy atmosphere at home. The author gives advice for beautiful Christmas decorations made from plants and shows how plants can bring spring into your homes. Beautiful pictures and interesting stories are included, such as why we kiss under the mistletoe, making this book a pleasure to look at and to read.

THE AUTHOR:

Dr. Annette Diekmann-Müller is a specialist in the history of botany and pharmacy of the 18th and 19th century. She volunteers as a guide in the Botanical Garden of Würzburg and writes about botanical history.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

The Little Book of Christmas Traditions

AUTHOR:

Ute Wielandt

ORIGINAL TITLE:

Das kleine Buch der Weihnachtsbräuche

PAGES:

64

IMAGES:

many coloured illustrations

SIZE:

11 x 17 cm



THE BOOK:

Santa Claus, Christmas cookies and mistletoe – there are many traditions that are part of Christmas time. Some of them are quite old, while others are surprisingly new. This little book presents the sweetest of Christmas traditions from around the world, but focuses on those originating and perpetuated in Germany. Atmospheric illustrations will help to get into Christmas mood.

THE AUTHOR:

Ute Wielandt studied history and works as an editor at Jan Thorbecke Verlag.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

Painters, Models and Patrons – The History and Symbolism of Portraits

AUTHOR:

Stephanie Hauschild

ORIGINAL TITLE:

Maler, Modelle, Mäzene – Geschichte und
Symbolik der Porträtmalerei

PAGES:

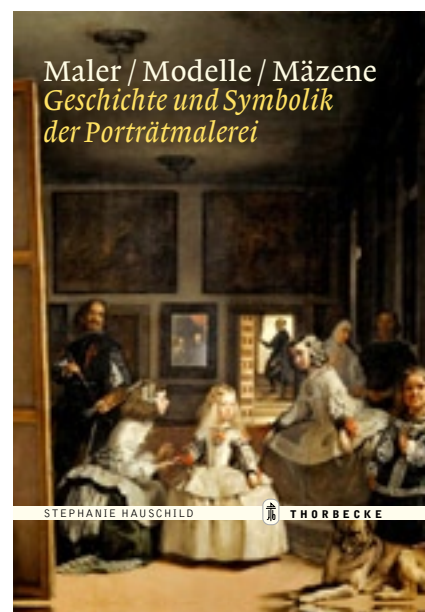
160

IMAGES:

31

SIZE:

16,5 x 24 cm

**THE BOOK:**

Portraits seem to be windows into the past. They help us imagine how people lived in former times, how they dressed, and what certain famous historical figures looked like. But do they indeed reflect reality? Who were the patrons? How was a portrait produced and how could work in studios be characterized? Additionally, why can we find so many women as portrait painters? These and many other questions are answered by the author in this entertaining history of portrait painting from the Middle Ages up to present times. And who knows, maybe Stephanie Hauschild can disclose the dark secret of “The picture of Dorian Gray” ...

THE AUTHOR:

Dr. Stephanie Hauschild is an art historian and works as an author.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

Horses – Myth and History of a Noble Animal

AUTHOR:

Angelika Hirschberg

ORIGINAL TITLE:

Pferde – Mythos und Geschichte eines edlen Tieres

PAGES:

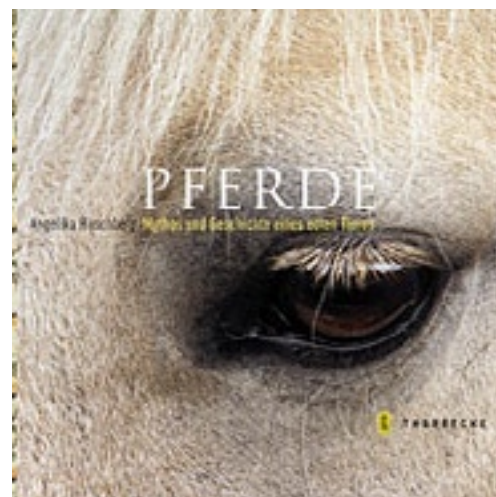
112

IMAGES:

many coloured illustrations

SIZE:

23,8 x 23,8 cm



THE BOOK:

All the world's happiness is found on horseback – what every passionate rider will confirm today, was not always true for the past: Horses were first of all necessary helpers, which worked as farm or draught horses to support people with their daily labours. But even in those times, horses were more than just working animals: They were used for hunting, for companionship, for status symbols or worshipped as religious symbols. The passionate horse-lover Angelika Hirschberg tells of myths and legends connected with horses, of tales of miraculous feats by horses, of horse gods and of strong connections between horse and rider. This is a book about the history of a very special relationship between man and beast, adorned with beautiful historical illustrations and photos.

THE AUTHOR:

Angelika Hirschberg studied German and French and works as press officer. She is a passionate rider with her own horse.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

Trend Towards the Event – The New Celebration Modes of a Breathlessly Bored Society

AUTHOR:

Markus Dewald

ORIGINAL TITLE:

Trend zum Event – Die neue Festkultur einer atemlos gelangweilten Gesellschaft

PAGES:

192

IMAGES:

10 black and white illustrations

SIZE:

13 x 21,3 cm



THE BOOK:

Flowers for Valentine, Halloween-Parties, Santa Claus dolls tied to house walls – the mode in which we celebrate our holidays is changing. On one hand, more and more holidays are adopted from foreign cultures; on the other hand, the substance of traditional holidays is getting lost as they become mere events, important more and more for their commercial value. Little fat Santa Claus crawling through chimneys has hardly anything in common with Saint Nicholas of Myra who was the origin of the tradition. Markus Dewald collects such examples and analyses such developments with wit and irony.

THE AUTHOR:

Markus Dewald is a teacher. In 2001, he was awarded a doctorate for his work about the history of carnival: “The number of fools is infinite”.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

Unicorn, Dragon, Basilisk – Fabulous Mythical Beasts

AUTHOR:

Janina Drostel

ORIGINAL TITLE:

Einhorn, Drache, Basilisk –
Fabelhafte Fabelwesen

PAGES:

168

IMAGES:

many coloured illustrations

SIZE:

16,5 x 24 cm



THE BOOK:

How do you slay a dragon, should you accidentally meet one? And which people are particularly at risk of turning into a werewolf? Janina Drostel answers these and other questions in an instructive and humorous way. She explains how to use a unicorn to prove a woman's virginity – without forgetting to mention that only a virgin can survive it – and how to fight a basilisk with a glass globe. The author introduces her reader to the history and symbolism of the most important mythical beasts from antiquity to the modern fantasy novel and film. She tells interesting and odd facts about the legendary animals. Many quotes from European literature und beautiful illustrations complete the fabulous picture.

An amusing and interesting introduction to mythical beasts!

THE AUTHOR:

Dr. Janina Drostel is a specialist in medieval German literature. She works as an editor and author.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Bestiary Of Kind, Nature and Character of Diverse Beasts

AUTHOR:

Matthias Bumiller

ORIGINAL TITLE:

Bestiarium –
Von Art, Natur & Eigenschaft allerley Thiere

PAGES:

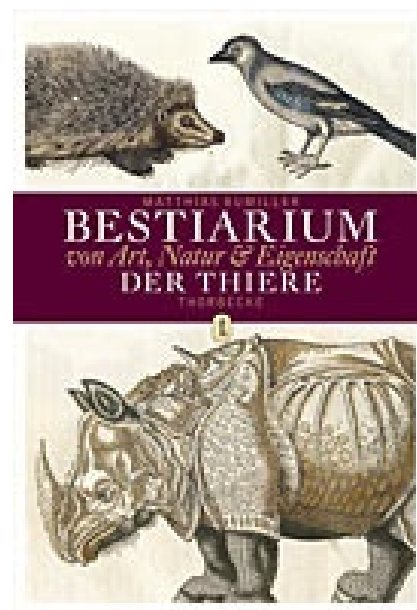
144

IMAGES:

many coloured illustrations

SIZE:

16,5 x 24 cm

**THE BOOK:**

Bestiaries were very popular during both the Middle Ages and early modern times because they displayed exotic and legendary animals that normally could not be seen in reality. With remarkable accuracy the illustrators drew each little whisker and each scale; however, they sometimes made mistakes as they only knew such details based on narrations. These early misrepresentations have become a fascination today. Matthias Bumiller provides fascinating about the drawn animals, accompanied by magnificent historical illustrations.

A special gift for animal lovers!

THE AUTHOR:

Matthias Bumiller is interested in curiosities, bizarre and amusing things in both nature and daily life.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Pumpkins, Priests and Pagan Rituals – A Little Cultural History of Halloween

AUTHOR:

Markus Dewald

ORIGINAL TITLE:

Kelten Kürbis Kulte –
Kleine Kulturgeschichte von Halloween

PAGES:

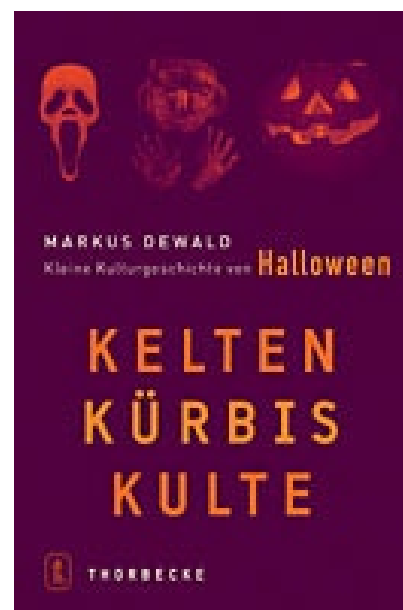
96

IMAGES:

none

SIZE:

11,5 x 17,2 cm

**THE BOOK:**

Halloween, the “night of horror” on the 31st of October, has become more and more popular in Europe in recent years. Ghost faces cut from pumpkins grin out from windows, pubs and discos offer horror-parties and pumpkin soup, toy shops sell creepy masks and rubber spiders.

But where does this tradition come from, what is celebrated and why? The ethnologist Markus Dewald follows the history and development of this holiday, which presumably originated from pre-Christian, pagan Celtic rituals, was brought to America by Irish Catholics in the 19th century and now returns to Europe as a modern trend.

Halloween – is it a passing trend or does it satisfy a deep need for pleasure and leisure in our society? An essay on the cultural history of a seasonal phenomenon.

THE AUTHOR:

Dr. Markus Dewald teaches has been teaching at a high school since 1982. In 2001, he was awarded a doctoral degree for his work on the cultural history of carnival.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

Christmas in Former Times – Of Christmas Decorations and Gift Bringers

AUTHOR:

Gilla Brückner

ORIGINAL TITLE:

Weihnachten wie früher –
Von Christbaumschmuck und Gabenbringern

PAGES:

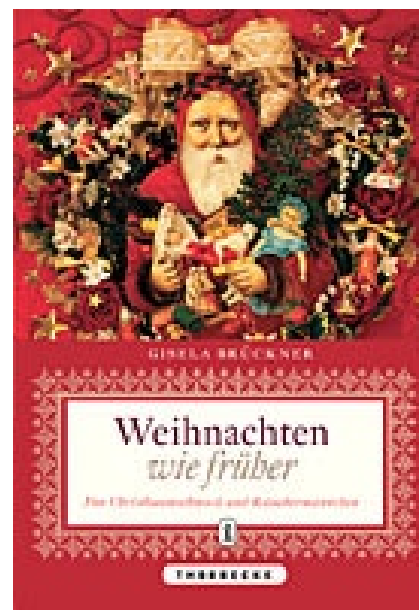
136

IMAGES:

55 coloured illustrations

SIZE:

16,5 x 24 cm



THE BOOK:

The magic of a special night, an image of light, warmth and security, meeting your own childhood – all this is the charm of Christmas. But why do we celebrate Christmas? And why do we celebrate it in the way we do and not another? What are the origins of cribs and of Christmas trees? Where do Christmas tree decorations come from, and how did Santa Claus come to America? These and other questions are asked and answered in this book. Traditions, recipes and Christmas decorations from all over the world are presented, as well as literary and historical topics related to Christmas. It is a collection of nostalgic pictures and a rich source for collectors and enthusiasts of old Christmas decoration.

THE AUTHOR:

Gisela Brückner is an art historian. She works for several museums, and for radio and television. She designed the Museum for the History of Christmas in Coburg, Germany.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.

The Magical Herbal Garden – Wondrous Effects of Old Herbs

AUTHOR:

Matthias Bumiller

ORIGINAL TITLE:

Thorbeckes magischer Kräutergarten –
Wundersame Wirkungen alter Kräuter

PAGES:

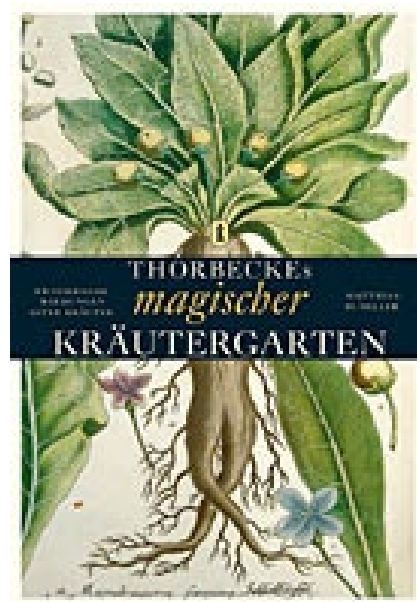
144

IMAGES:

many coloured illustrations

SIZE:

16,5 x 24 cm



THE BOOK:

Besides the known and documented effects of plants there are the forgotten and exceptional effects – the thorn apple, for example, is supposed to allow humans to fly, fern seeds in someone's shoes are said to make them invisible, and an amber chaplet is said to avert the danger of a lightning strike. Behind the old herbal magic there is a whole world of imagination that affected the lives of our ancestors. Matthias Bumiller presents many plant illustrations along with botanical knowledge and descriptions of other oddities around the magical herb garden. Old illustrations lead through this journey into the world of superstition and magic.

THE AUTHOR:

Matthias Bumiller is a graphic designer. He is interested in curious, bizarre and amusing things in nature and daily life.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

Copper Beech and Holm Oak – Deciduous Trees in Old Illustrations and Tales

AUTHOR:

Kriemhild Finken

ORIGINAL TITLE:

Rotbuche und Steineiche –
Laubbäume in alten Bildern und Geschichten

PAGES:

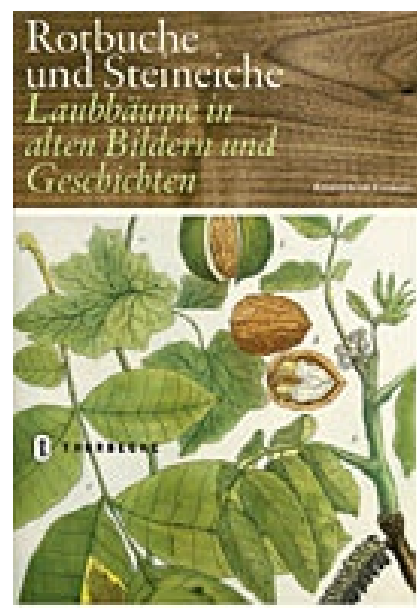
136

IMAGES:

54 coloured illustrations

SIZE:

16,5 x 24 cm

**THE BOOK:**

Trees have always been part of human life. They appear in legends and fairy tales and are an essential part of folk traditions and beliefs. In past times, everyone knew how to tell a beech tree from a lime tree, or oak wood from maple wood, but today, only few people have this knowledge. This book gives botanical information and interesting facts about the best known trees. It also presents legends and tales about deciduous trees and shows how to distinguish different types of trees and wood.

THE AUTHOR:

Kriemhild Finken, born 1938, studied German, history and archaeology. She has a strong interest in plants and botanical medicines.

RIGHTS AVAILABLE:

All foreign rights available.

PRICE:

By agreement.

Oases for the Senses – How the Garden Moved into the Living Room

AUTHOR:

Stephanie Hauschild

ORIGINAL TITLE:

Oasen für die Sinne –
Wie der Garten ins Wohnzimmer kam

PAGES:

112

IMAGES:

many coloured illustrations

SIZE:

23,8 x 23,8 cm

**THE BOOK:**

Indoor plants are oases for the senses. They bring gardens into living spaces and delight us with deep green leaves and flowers that blossom even in winter when the outside world can seem gray and lifeless. Indoor plants can convert a bare room into a mini-paradise or change a blank windowsill into a decorative piece of natural jewellery. But how did the plants come into the living room? The art historian and hobby gardener Stephanie Hauschild takes a look at the history of indoor and potted plants, shares her knowledge about them and gives advice on how to care for them.

With many magnificent photographs and historical illustrations!

THE AUTHOR:

Dr. Stephanie Hauschild is an art historian and a freelancer for the State Museum of Darmstadt. She also works as an author.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

Wise Women's Herbal Lore

AUTHORS:

Annabelle Fagner/Tilmann Schempp

ORIGINAL TITLE:

Kräuterwissen weiser Frauen

PAGES:

136

IMAGES:

many coloured illustrations and fotos

SIZE:

16,5 x 24 cm


THE BOOK:

Throughout history there have always been wise women who have known about herbs and their medicinal uses. Most of this knowledge is lost today. Annabelle Fagner and Tilmann Schempp follow the trail of female druids, doctors, pharmacists, midwives and learned women of former times. They show what the famous German nun and author Hildegard von Bingen and her sisters all over Europe already knew, and how we can use this knowledge today. The authors also highlight which of their supposed cures are now questionable. Beautiful old pictures and photos illustrate the text, which contains a lot of information about specific plants and their uses.

THE AUTHORS:

Annabelle Fagner is pharmacist.

Tilmann Schempp is historian. With Thorbecke he has already published "Tea – Its History, Culture and Enjoyment".

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PRICE:

By agreement.

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 Voices from the Extreme North – How the Greenlanders Discovered Europe.....82
 Description of the Mighty Empire Japan 164583
 Athos – Journeys to the Holy Mountain 1347–1841.....84
 Saint Jacob’s Road – The Oldest German Pilgrim’s Guide to Santiago de Compostela85

Discoveries in Australia

AUTHOR:

Hermann Beckler

ORIGINAL TITLE:

Entdeckungen in Australien

PAGES:

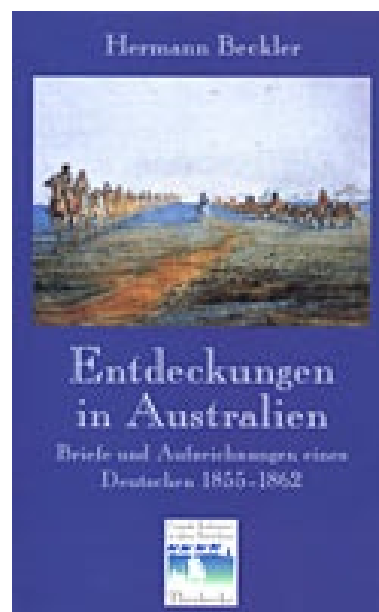
403

IMAGES:

87 black and white illustrations

SIZE:

14 x 23 cm



THE BOOK:

Australia went through a stormy period of pioneers in the middle of the 19th century, a time period in which it was known as the “fifth continent”. Bold explorers set out to investigate this mostly unknown land. One of them was the German physician Hermann Beckler, who combined in his letters the sober and unerring observance of a scientist with the compassion of a humanist.

THE AUTHOR:

The physician Hermann Beckler, whose letters from Australia are edited in this book, was born in 1828 in Hochstadt, Bavaria. He emigrated to New South Wales in 1856, joined the Victorian Exploring Expedition in 1859 and returned to Germany three years later, where he died in 1914.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

Voices from the Extreme North – How the Greenlanders Discovered Europe

EDITOR:

Michael Harbsmeier

ORIGINAL TITLE:

Stimmen aus dem äußersten Norden –
Wie die Grönländer Europa für sich entdeckten

PAGES:

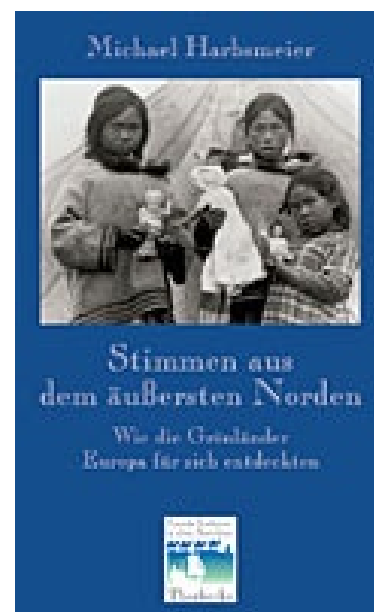
200

IMAGES:

30 mostly coloured illustrations

SIZE:

16,5 x 24 cm

**THE BOOK:**

During Danish colonisation many Greenlanders came to Denmark in under various circumstances. Starting with reports of those who had been forcibly brought to Copenhagen in the 17th Century to be exhibited at the court, this book follows the tracks of Greenlanders who discovered Denmark and Europe in the following centuries more or less under their own volition. At first there was a great amount of public attention paid to the immigrating new proselytes from the viewpoint of enlightened pietism. In the 19th and 20th centuries there was less interest in the individual salvation of the Greenlanders than in their peculiar customs and traditions – viewing them as “converted heathens” and “civilized savages”. The sources translated in this book follow Greenlanders on their journey to Europe, showing the modern world from their viewpoint and exposing some of the scars that their experiences in Europe left on them. Thus, a hitherto little known chapter of the history of European colonialism is presented to the reader. Historical drawings and engravings illustrate the fascinating contact of two very different cultures.

THE EDITOR:

Michael Harbsmeier, born in Germany in 1951, studied ethnology at the University of Copenhagen. He conducted research and taught at the universities of Copenhagen, Aarhus, Florence, Bergen and Odense and now teaches at Roskilde in Denmark.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement

Description of the Mighty Empire Japan 1645

AUTHOR:

François Caron

ORIGINAL TITLE:

Beschreibung des mächtigen Königreichs Japan
1645

PAGES:

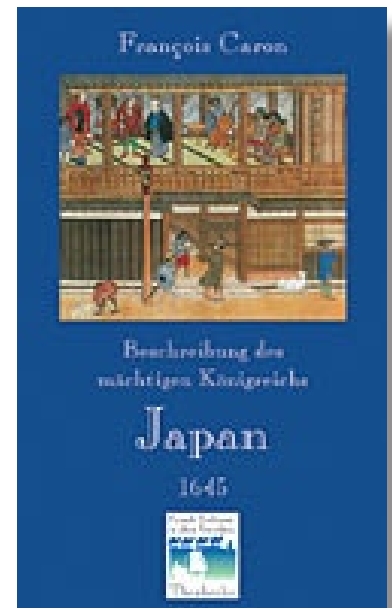
256

IMAGES:

36 mostly coloured illustrations

SIZE:

14 x 23 cm



THE BOOK:

Francois Caron (1600–1673), an intriguing figure of the 17th century, lived for 20 years in Japan as a representative of the Dutch East India Company. Caron was considered an expert on Japan and was asked to compose an essay on it. This treatise was instantly recognised by his contemporaries as being fascinating as well as informative and was published in 25 editions, translations and reprints. Today, it still makes for an exciting read. It is an early report of Japan from the 17th century, a time during which the country had already begun to close against European influences and Christian missions.

THE AUTHOR:

François Caron, a French Huguenot refugee to the Netherlands, joined the Dutch East Indian Company (VOC), the most prominent trading company of the world at that time, at the age of 19 and went to Japan. There he learned Japanese, married a native woman and made a spectacular career, becoming the Company's President for Japan. In 1643, he was named governor for Formosa (Taiwan), but had to leave the Dutch East India Company in 1651 due to allegations of private trade. Later, he joined the French East India Company, for which he worked in Madagascar and Ceylon. Caron died when his ship sank off Lisbon in 1673.

RIGHTS AVAILABLE

All language rights available.

PRICE:

By agreement.

Athos – Journeys to the Holy Mountain 1347–1841

EDITORS:

Folker Reichert, Gerrit Schenk

ORIGINAL TITLE:

Athos – Reisen zum Heiligen Berg 1347–1841

PAGES:

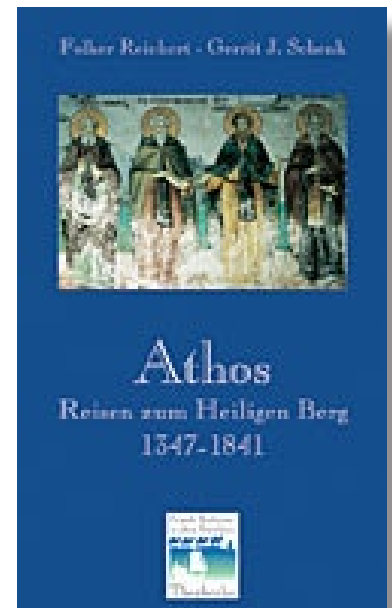
368

IMAGES:

55 mostly coloured illustrations

SIZE:

14 x 23 cm

**THE BOOK:**

Mount Athos, situated on a peninsula in northern Greece, is one of the holy mountains of the Greek Orthodox church. Since the 8th century there have been hermitages and fortified monasteries housing several thousand monks who have withdrawn from the world in order to serve only God and the Holy virgin. Travellers have always been received by the monks as pilgrims.

This book collects 14 reports, dating from medieval times to the 19th century, that illuminate the impressions of those visitors. The orthodox pilgrim and the Catholic theologian, the natural scientist and the hiker, the romanticist who was tired of civilisation, the enthusiast of old manuscripts – they all came to Mount Athos and found what they were looking for. Furthermore, they were all fascinated by the ascetic life of the monks, their nearly continuous prayer, and by the magnificent monasteries situated in a splendid landscape.

THE EDITORS:

Folker Reichert is a professor of Medieval History at the University of Stuttgart. In 1992, he published “Encounters with China. The Discovery of Asia in the Middle Ages”.

Gerrit J. Schenk is Folker Reichert’s scientific assistant.

RIGHTS AVAILABLE:

All language rights available.

PRICE:

By agreement.

Saint Jacob's Road – The Oldest German Pilgrim's Guide to Santiago de Compostela

EDITORS:

Klaus Herbers, Robert Plötz

ORIGINAL TITLE:

Die Strass zu Sankt Jakob – Der älteste deutsche Pilgerführer nach Santiago de Compostela

PAGES:

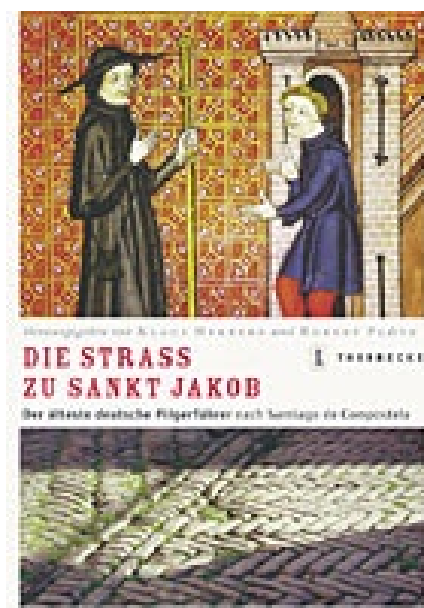
128

IMAGES:

30 black and white images

SIZE:

16,5 x 24 cm


THE BOOK:

Pilgrims to Santiago de Compostela today follow the footsteps of a tradition many centuries old. Whoever walks the road today wonders: How were the first pilgrims able to find the right road, good lodging, and food? The pilgrim's guide from 1495 describes two routes from Germany to Santiago de Compostela. The writer Hermann König von Vach portrays cities and landscapes, hints at dangers on the road, and mentions good lodgings. The book is a document of a century-old tradition still alive today and is reproduced here as facsimile in present day language. The atmospheric pictures taken by the photographer Gerhard Weiß give a glimpse of what the first pilgrims might have encountered on the road.

THE EDITORS:

Dr. Klaus Herbers is a professor of medieval history at the University of Erlangen-Nürnberg.

Dr. Robert Ploetz is president of the German St. Jacob's Society.

RIGHTS AVAILABLE:

All foreign language rights available.

PRICE:

By agreement.